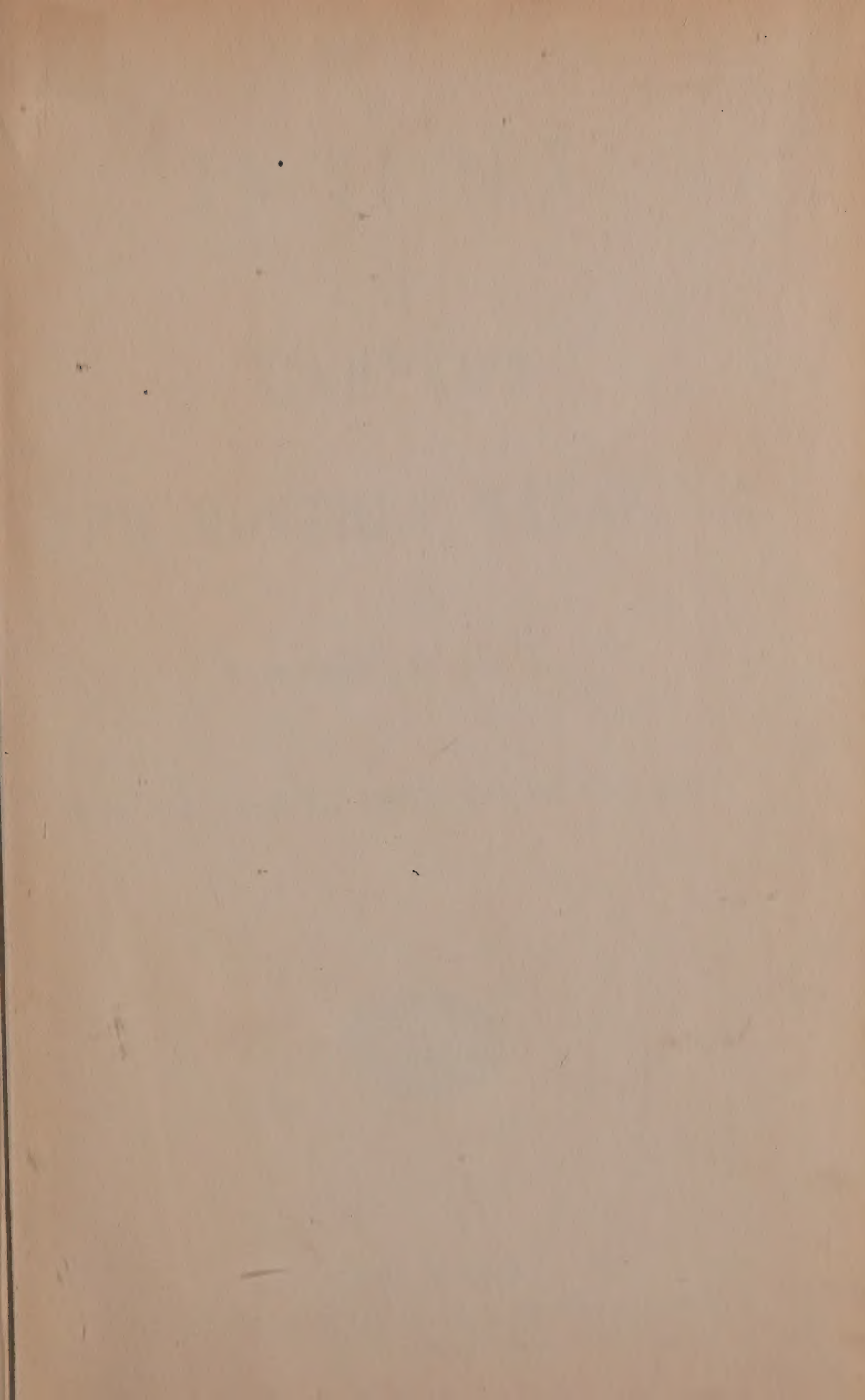




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# AN INDEX

TO

## HARPER'S

### NEW MONTHLY MAGAZINE,

#### VOLUMES I. TO L.:

FROM JUNE, 1850, TO MAY, 1875.



NEW YORK:  
HARPER & BROTHERS, PUBLISHERS,  
FRANKLIN SQUARE.

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## PREFACE.

THE design of the Publishers has been to furnish a complete Index—Alphabetical, Analytical, and Topical—for the first fifty Volumes of HARPER'S NEW MONTHLY MAGAZINE, including the Numbers from June, 1850, to May, 1875. The plan upon which the Index has been prepared is as follows:

I. Every paper which has appeared in the Magazine is entered under its title, as it appeared in the Magazine; and, wherever it seemed advisable, the papers have been entered more than once under proper initial words.

II. Under the name of each author is given the title of every paper furnished by him or her. The name of each author, so far as it can be ascertained, is also appended to every paper.

III. The articles and the topics treated in them have also been grouped under appropriate heads. The following is a list of these heads:

Academy, Art, New York.	Economy, Domestic.	Palaces.
Aeronautics.	Essays.	Palestine.
Agriculture.	Events, Current, Home and	Philosophy, Natural.
Anecdotes.	Fashions. [Foreign.	Pisciculture.
Aquatics.	Fashion Plates.	Poetry.
Archæology.	Fiction.	Politics.
Architecture.	Hunting Adventures.	Portraits.
Arctic Explorations.	Hygiene.	Railroads.
Art.	Indians.	Religion.
Astronomy.	Jewels and Jewelry.	Scientific Record, Editor's.
Authors and Editors.	Journalism.	Ships and Shipping.
Biography.	Law and Lawyers.	Siberia.
Botany.	Literary Notices.	Spiritualism.
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Churches.	Monuments.	Travels.
Comicalities.	Natural History.	Trees.
Costumes.	Numismatics.	Volcanoes.
Customs, Habits, etc.	Pacific Railroad.	War, Art of.

IV. Whenever a paper is accompanied by illustrations, a full list of the titles of these is given under the head of the article; and whenever a subject is entered topically, if it is illustrated, the fact is denoted by an asterisk affixed to the paper.

V. The leading editorial departments have been fully indexed. Thus



(1.) The *Editor's Historical Record* contains notices of the leading Historical and Political Events for the last twenty-five years. These have been indexed in chronological order. A glance at the Index for each Volume of the Magazine will give a view of the history of the period, with a reference to the page of the Magazine where each event is particularly narrated. (2.) The *Editor's Easy Chair* treats of current topics of a social and æsthetic character. These are entered under the head of "Easy Chair," and also topically throughout the Index. (3.) The *Editor's Scientific Record*, a department introduced into the Magazine in Vol. XL., and embracing a comprehensive review of the more recent discoveries in Science, and their application to the Arts, is maintained at great expense, contains the original contributions of the most eminent scientific scholars in the country, and is under the general supervision of Professor Spencer F. Baird, of the Smithsonian Institute. These three departments of the Magazine, it is believed, present a record of human affairs and progress more full and complete than is elsewhere attainable.

VI. The fifty Volumes of the Magazine included in this Index constitute, when taken together, a perfect Cyclopædia of Travel, Discovery, and Adventure. One of the most important features of this Index is that it facilitates references to this invaluable thesaurus of useful and entertaining knowledge. These references are made under four heads: (1.) "Travels;" (2.) "Hunting Adventures;" (3.) "Customs, Habits, etc.;" and (4.) "Arctic Adventures." Besides this, each country is entered under its own name. This record of Travel, Discovery, and Adventure covers a period of twenty-five years. Every important exploration, every memorable voyage, finds here a place. Nowhere else can be found so complete a description of strange peoples and partially explored countries. Palestine; Central Asia; Siberia; Tartary; China; Japan; Siam; the Isles of the Pacific; India; South, Central, and Equatorial Africa; Egypt; Abyssinia; the Barbary States; Australia; New Zealand; and the Arctic Regions—these out-of-the-way countries have formed the subjects of numerous articles, compiled from the most recent and authentic sources, and accompanied by rich and characteristic illustrations. The countries of Europe and America that are more familiar to travelers and tourists—England, as described by Lamartine, Miss Bremer, M. D. Conway, G. M. Towle, S. R. Fisk, and others; France, Holland, Belgium, Spain, Portugal, Russia, Turkey, Poland, and the Crimea; Norway, Switzerland, Germany, Italy, Greece, and the Grecian Islands; Peru, Bolivia, Brazil, and Venezuela; Mexico, Nicaragua, Guatemala, and Panama; Jamaica, Cuba, and the other West Indian Islands; the Great American Desert; Alaska, California, Arizona, Nevada, Colorado, Montana, and Minnesota; the Upper and Lower Mississippi, Louisiana, and the Red River Region; Oregon and the Rocky Mountains; the Pacific Railroad Routes; the Lake Superior Region; the Canadas; Newfoundland, Labrador, and the Saguenay River; Niagara Falls, the Catskills, the Helderbergs, the Highlands of New Jersey, the Adirondack Region, Sleepy Hollow, the Aroostook, and the Madawaska; the Wyoming Valley, Cape Cod, and Cheat River Valley; Florida, North Carolina, Kentucky, Virginia, and the Dismal Swamp; the New England coast; the Connecticut, Susquehanna, and Reese Rivers; Idlewild,



Sunnyside, and the Hermitage; New York, and the New York Central Park; Washington, Boston, Cincinnati, New Haven, Charleston, Nahant, Portsmouth, Newburyport, Marblehead, Concord, and Newport; the Pennsylvania Coal Mines; the Catawissa Railroad, and the Central Railroad of New Jersey—these, with other localities of interest to the tourist and the general reader, have been described by the pens of the ablest writers, and illustrated by the pencils of the most brilliant artists. As a means of reference to the papers of this character which have appeared during twenty-five years in the Magazine, this Index is invaluable to all readers.

VII. Separate topics, treated in various papers in the Magazine, are noted in the Index, with a reference to the volume and page of the Magazine.

VIII. The entire contents of the Index are arranged in single alphabetical order, so that any article, author, or topic can be as readily referred to as any word in a Dictionary. In printing the Index, each alternate page has been left blank, so that any person can continue the Index for a large number of volumes to come.

IX. An important feature of this Index is the indication of the names of contributors. Every effort has been made to give these fully and correctly, but in some of the earlier contributions it was found impossible to do this. Even a casual examination of this feature of the Index will show that during the past quarter of a century nearly every prominent writer in Europe and America has been a contributor to this Magazine. Here were published, in serial form, the best novels of Charles Dickens, William M. Thackeray, George Eliot, Charles Reade, Wilkie Collins, Charles Lever, Edward Lytton Bulwer, George H. Lawrence, the author of "Guy Livingstone," and the author of "John Halifax, Gentleman." Those interested in the early growth of our periodical literature will find here the names of Nathaniel Hawthorne, Fitz James O'Brien, W. D. O'Connor, J. D. Whelpley, Fitz Hugh Ludlow, Catharine M. Sedgwick, Alice B. Haven, T. S. Arthur, Mrs. Gaskell, Caroline Cheesebro, Herman Melville, William Gilmore Simms, A. Oakey Hall, John R. Thompson, and John Esten Cooke, as contributors of memorable sketches and short stories; and those of Henry W. Longfellow, William C. Bryant, John G. Whittier, John G. Saxe, Henry Timrod, George Arnold, Alice Carey, Miles O'Reilly, John Brougham, Joel Barlow, Edmund C. Stedman, W. D. Howells, Park Benjamin, George P. Morris, Alfred B. Street, Charles Landor, John Savage, Richard Realf, and Caroline M. Stickney, as contributors of some of their most popular and characteristic poems. Here were published illustrated descriptive papers by Porte Crayon, Bayard Taylor, Thomas Francis Meagher, Charles Nordhoff, A. H. Guernsey, J. W. De Forest, Manton Marble, William C. Prime, J. Ross Browne, Benson J. Lossing, J. J. Jarves, and J. T. Headley; Historical, Biographical, and Scientific papers by J. S. C. Abbott, E. G. Squier, Elias Loomis, John W. Draper, George Ticknor Curtis, Stephen A. Douglas, Richard Hildreth, Goldwin Smith, Francis Parkman, E. A. Duyckinck, Charles Lanman, Horace Greeley, Henry J. Raymond, Joshua Leavitt, Donn Piatt, Maunsell B. Field, Charlotte Taylor, T. B. Thorpe, Henry A. Wise, George B. McClellan, R. B. Marcy, and James Wynne; and papers of a literary and æsthetic character by Tayler Lewis, Samuel Osgood, A. A.

Lipscomb, E. P. Whipple, C. T. Congdon, Richard Grant White, Donald G. Mitchell, George Ripley, Louis Gaylord Clark, Henry Giles, Theodore Sedgwick, and George William Curtis. Some of the older contributors still remain, and the names of more recent writers are so familiar to general readers as to need no mention here.

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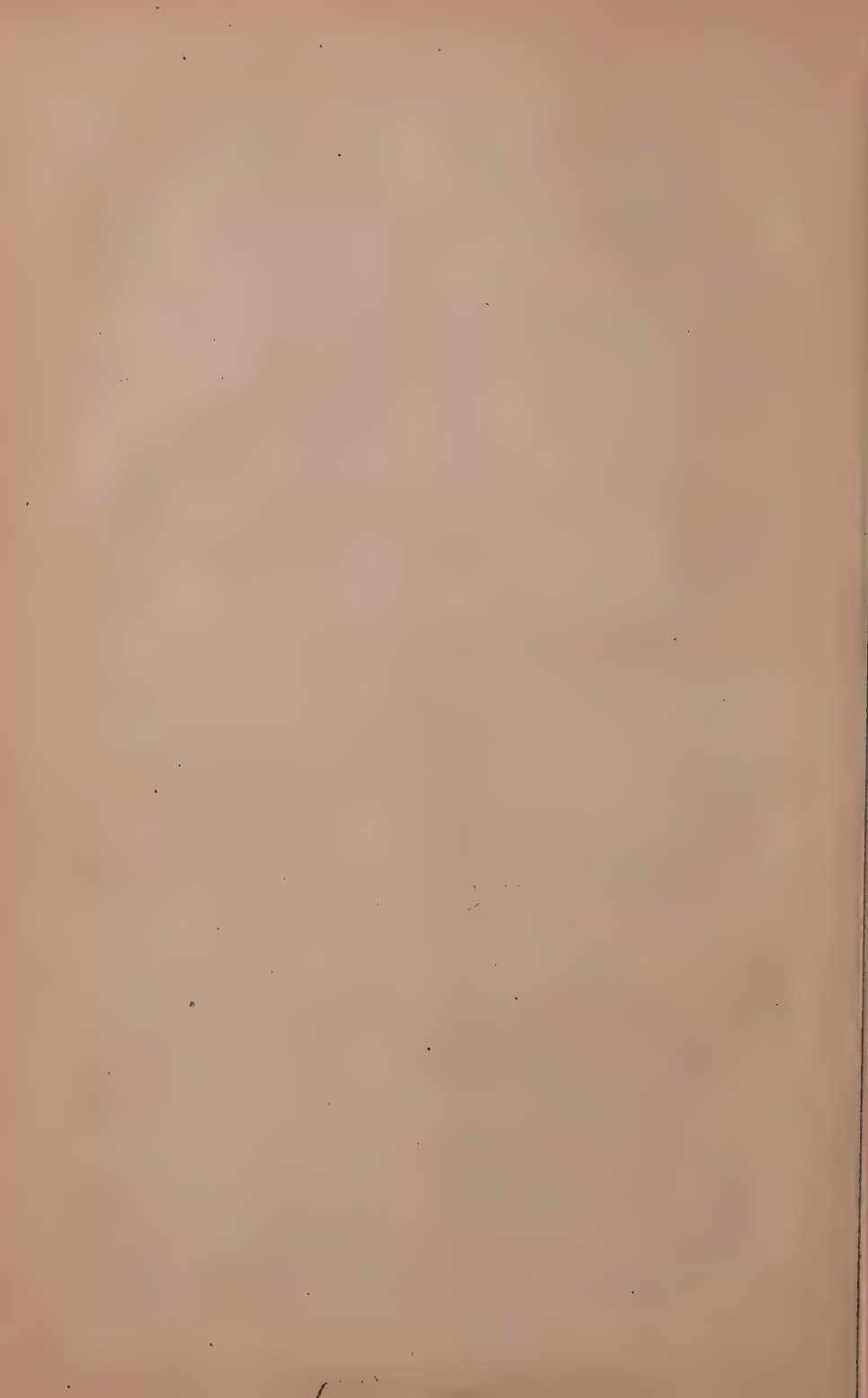
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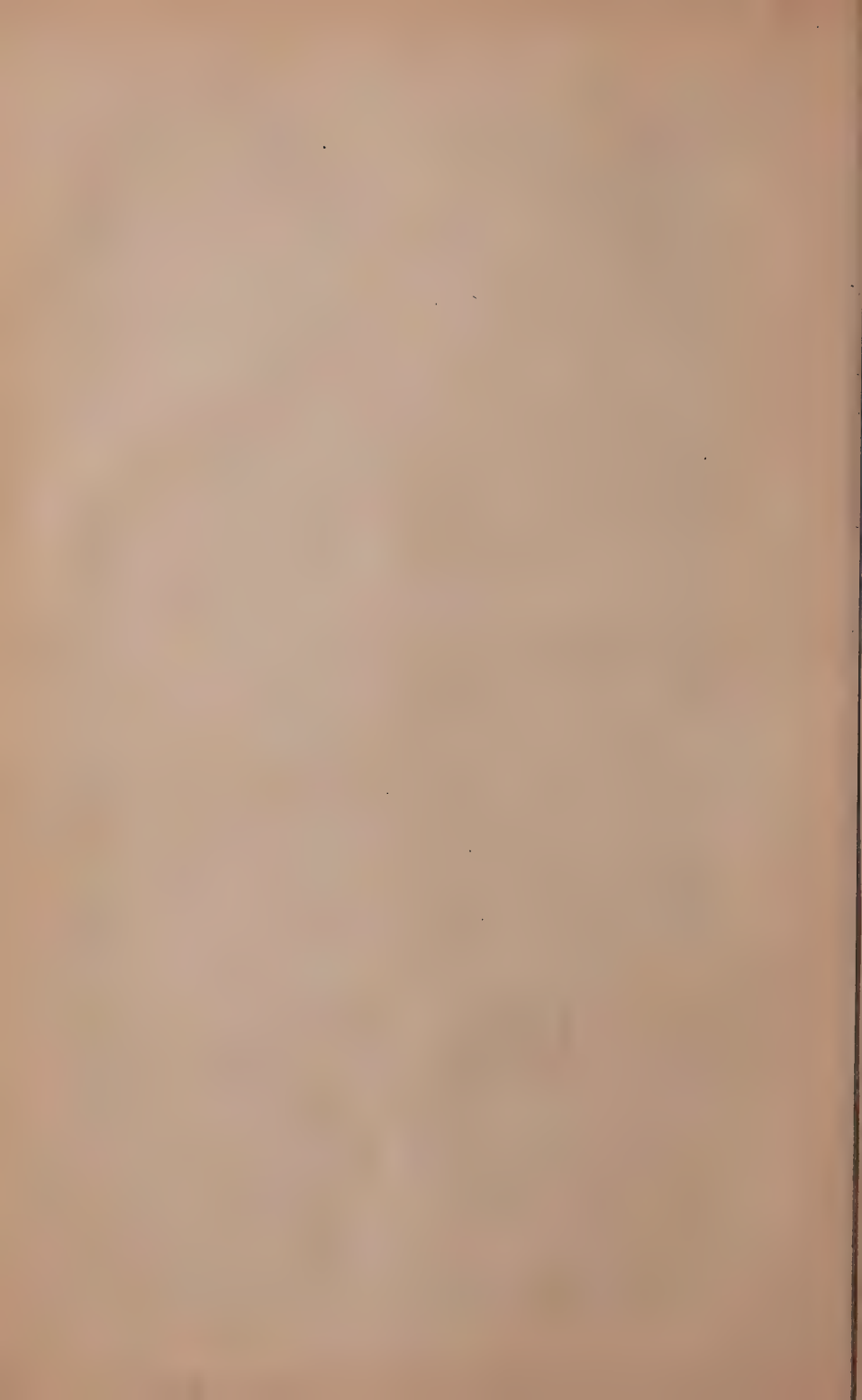
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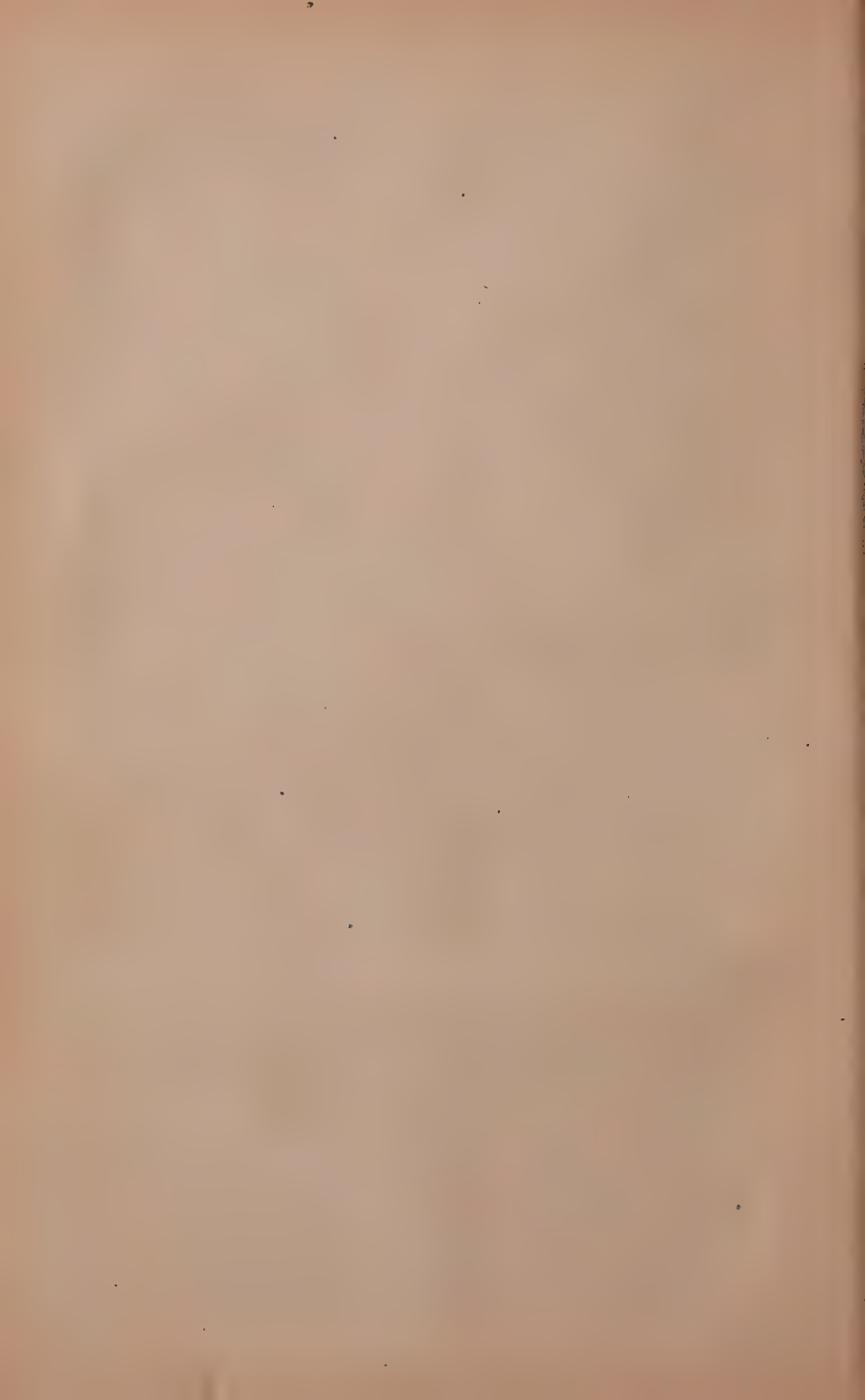
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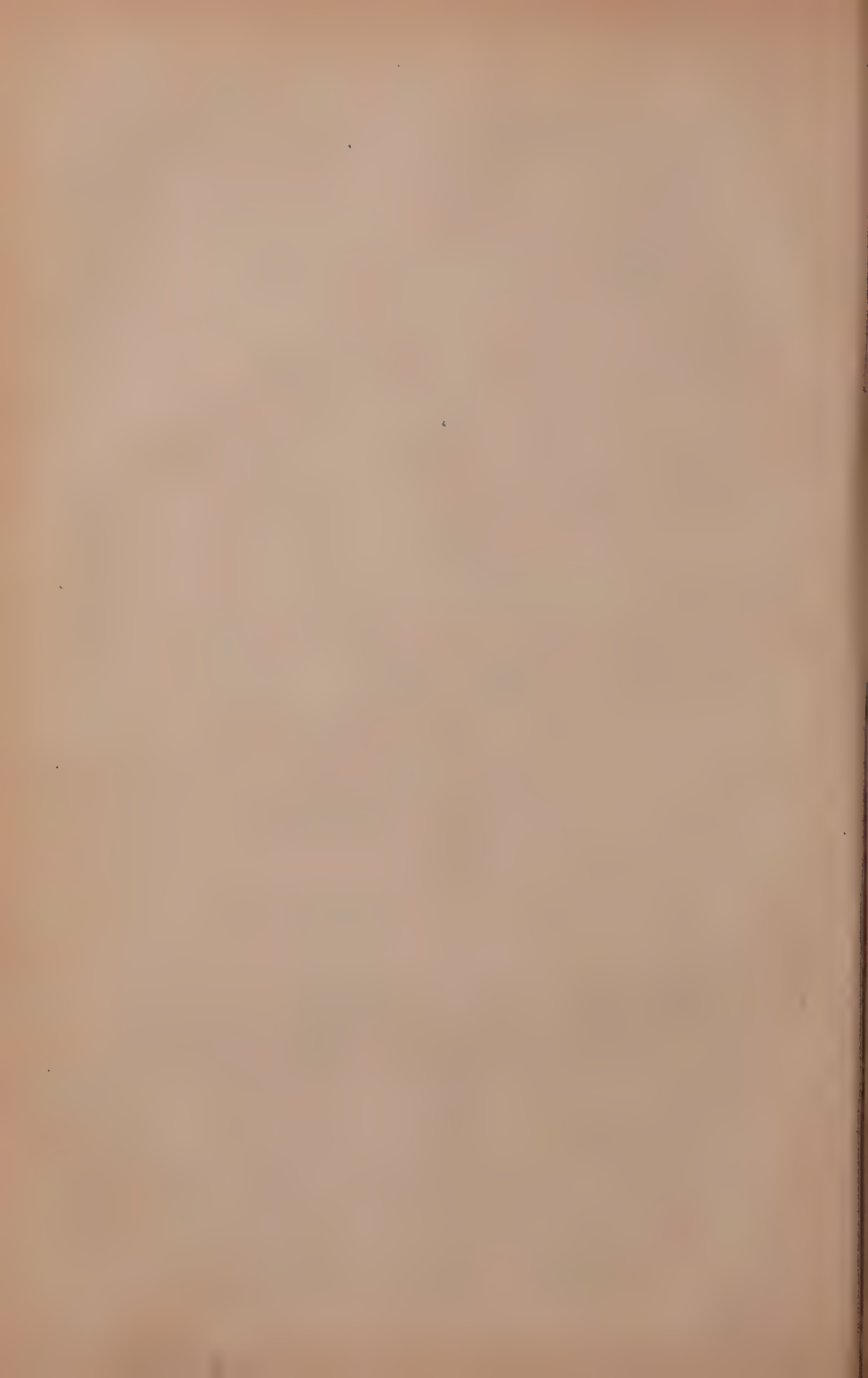
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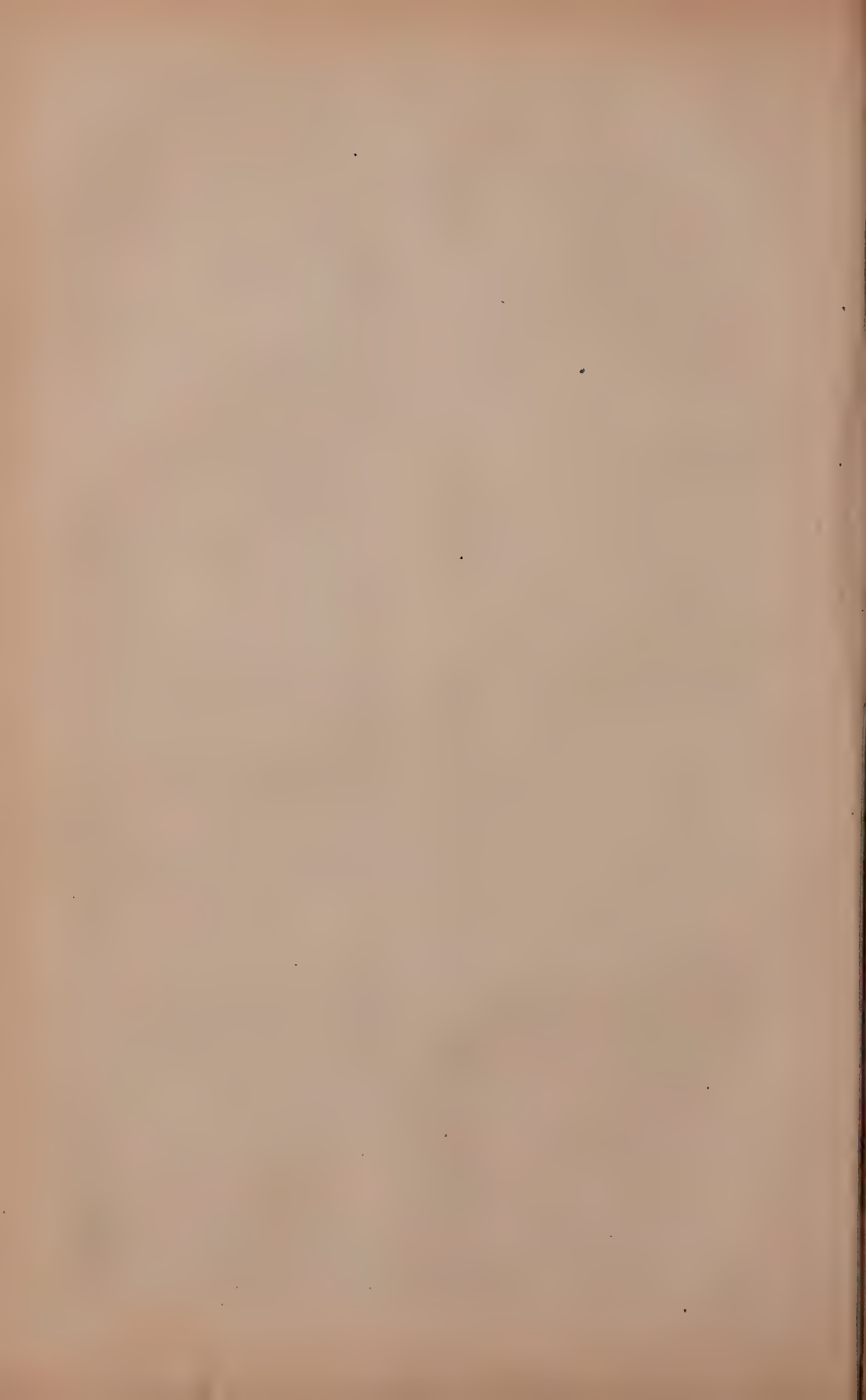
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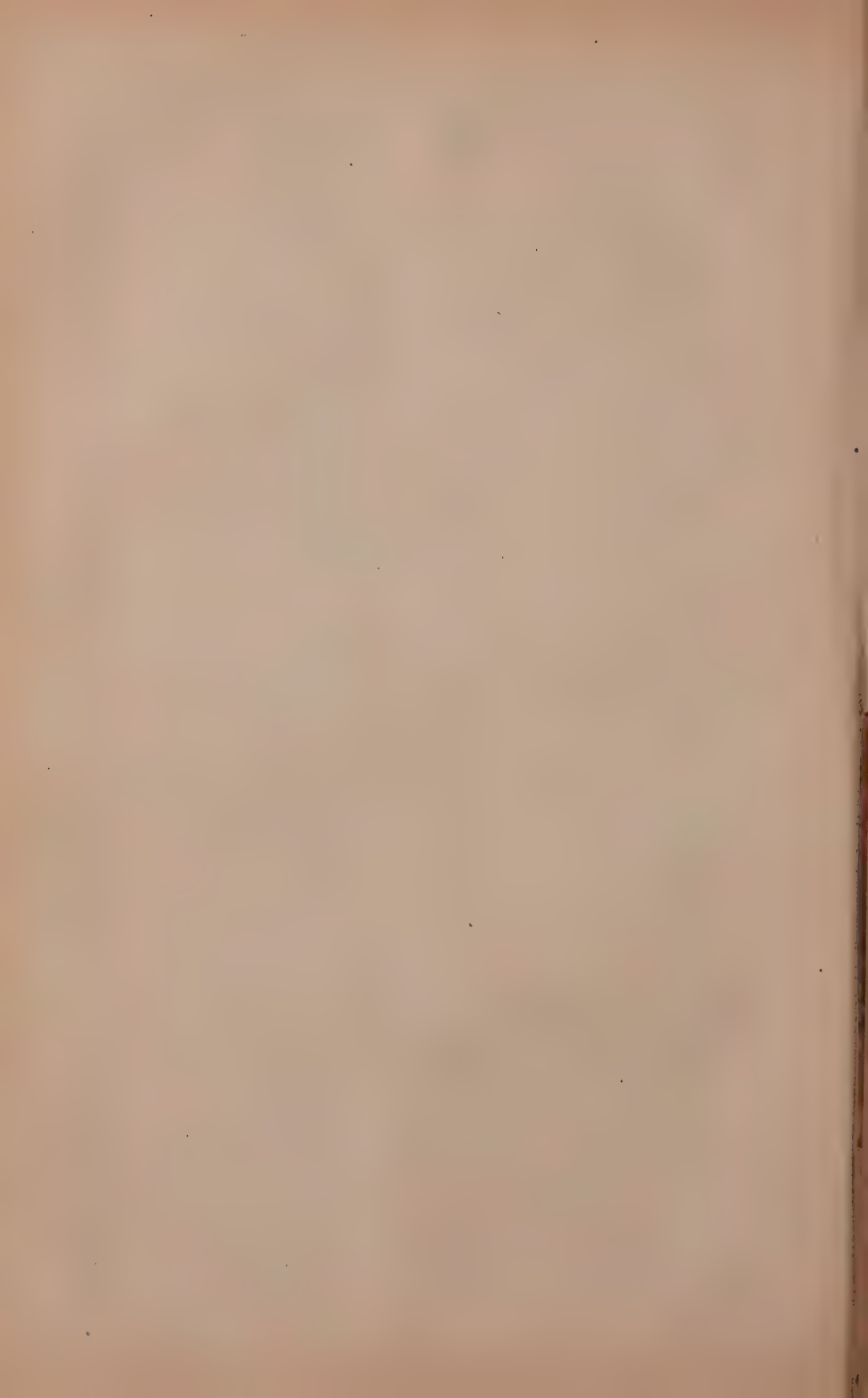
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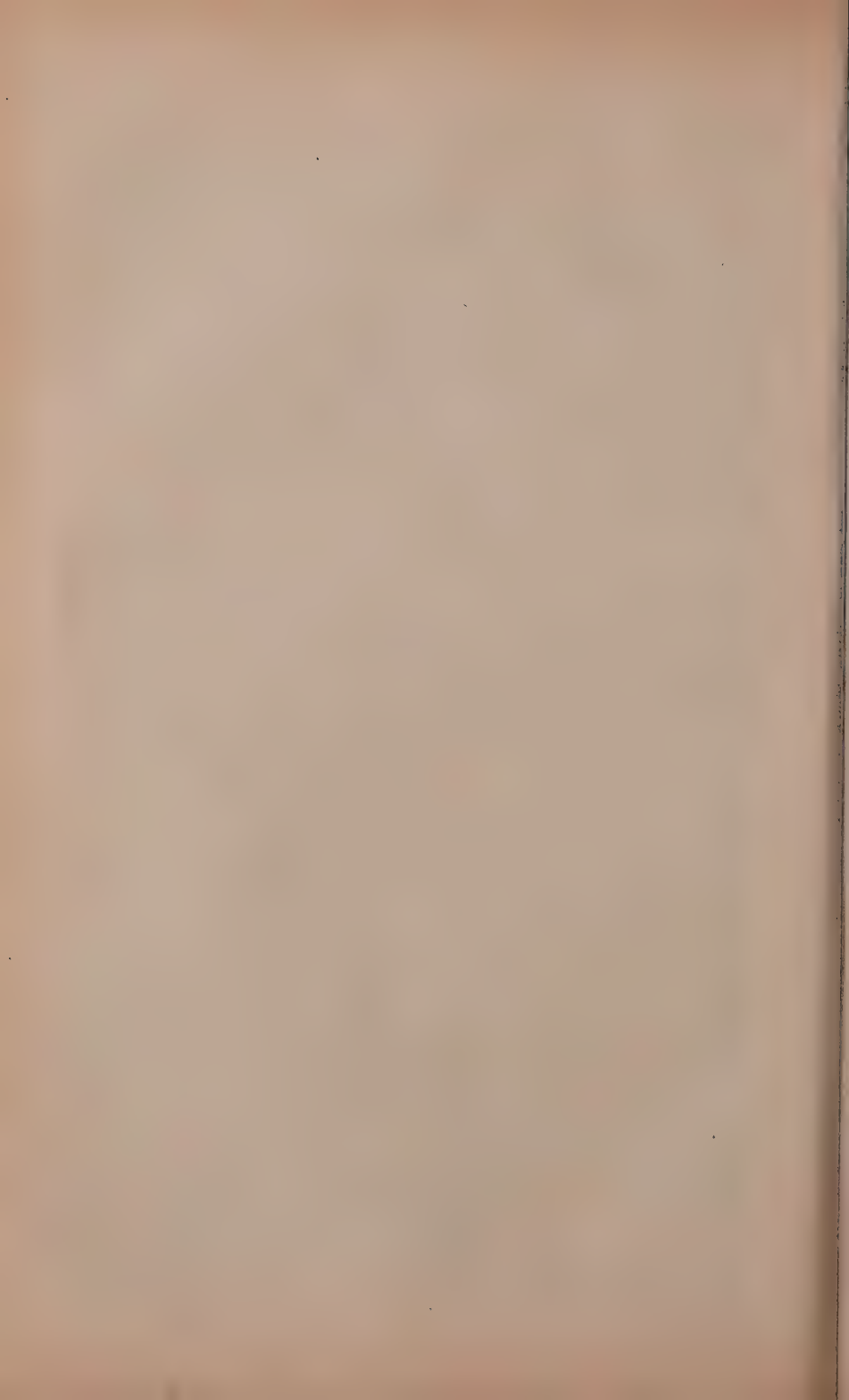
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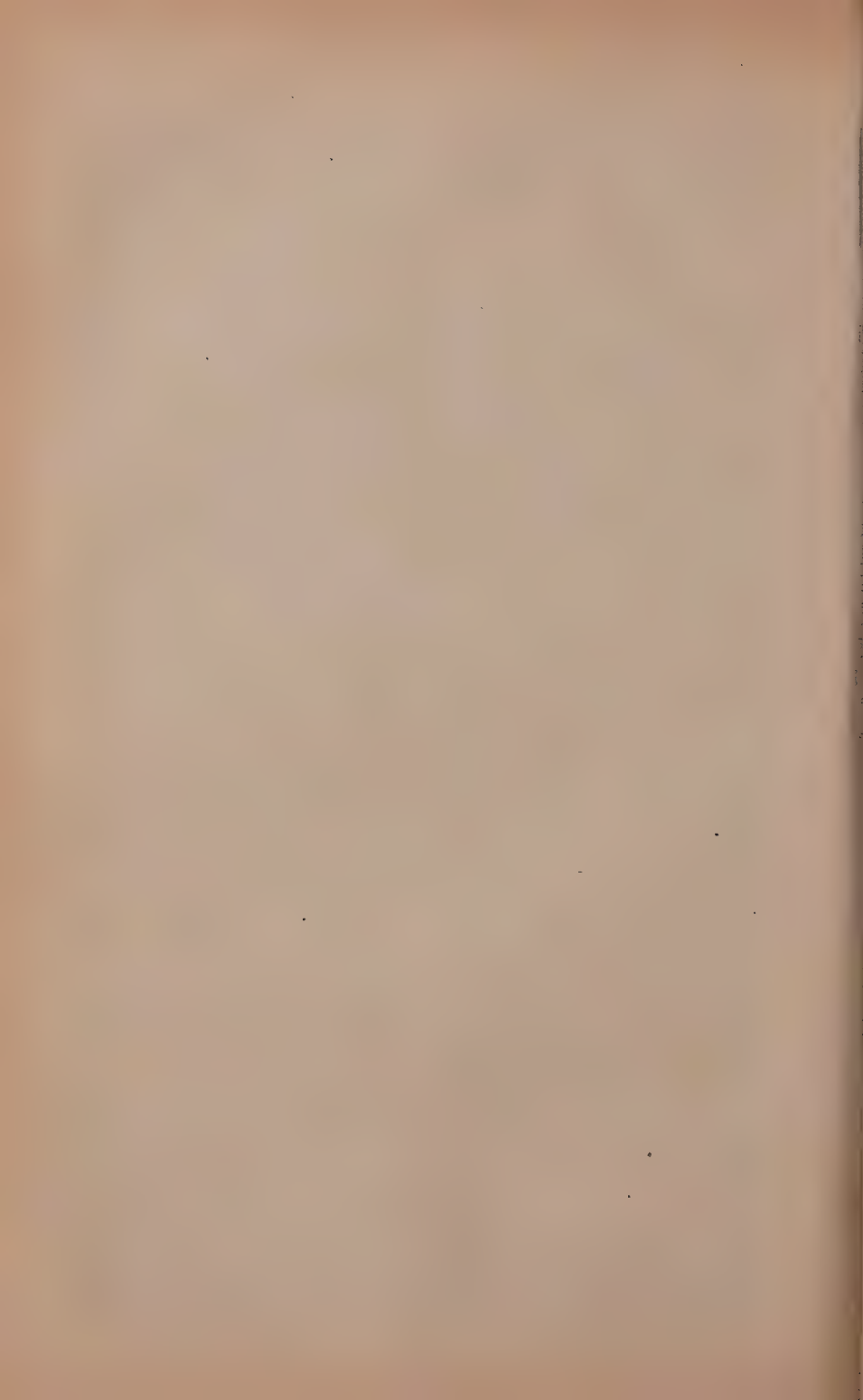
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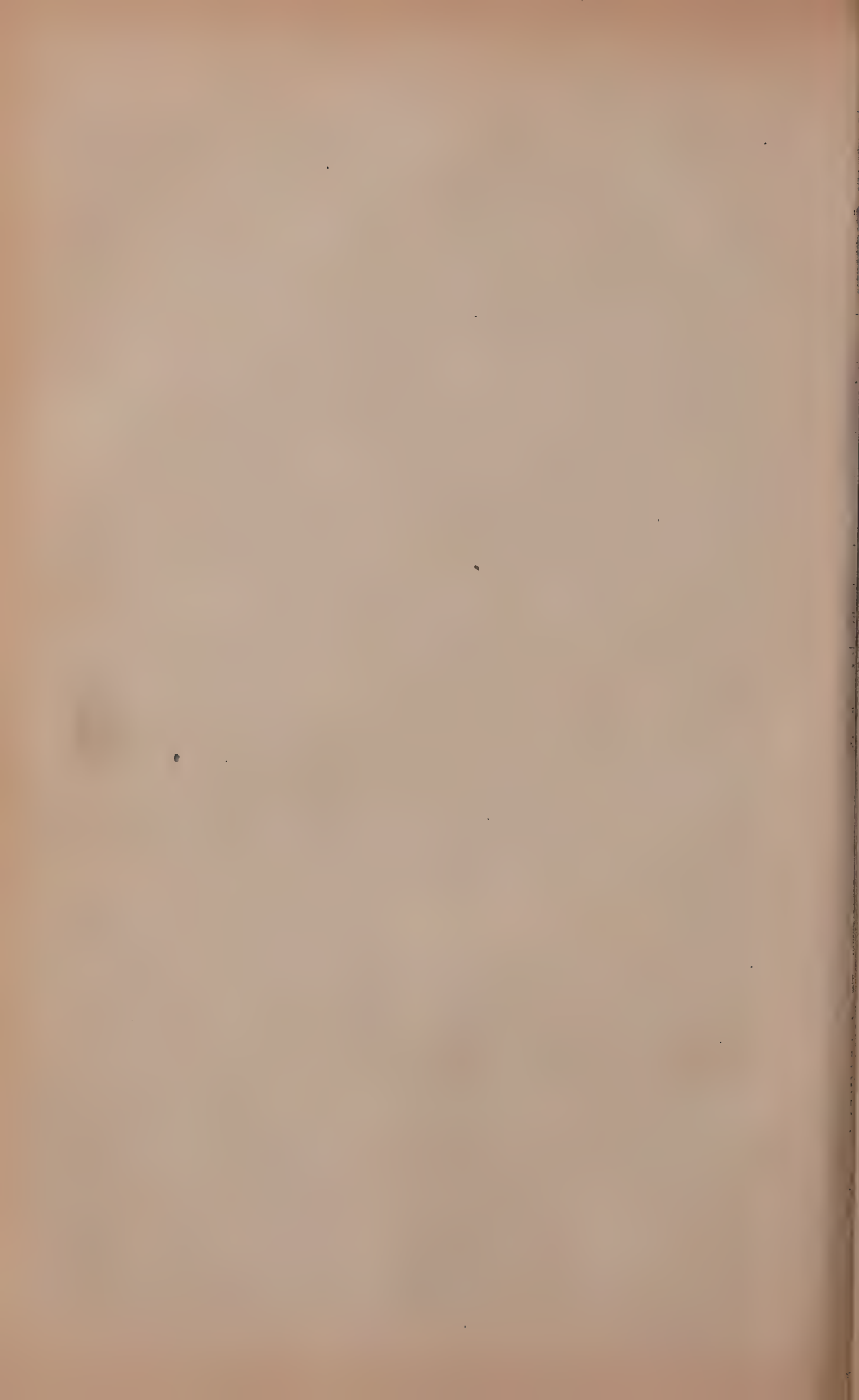
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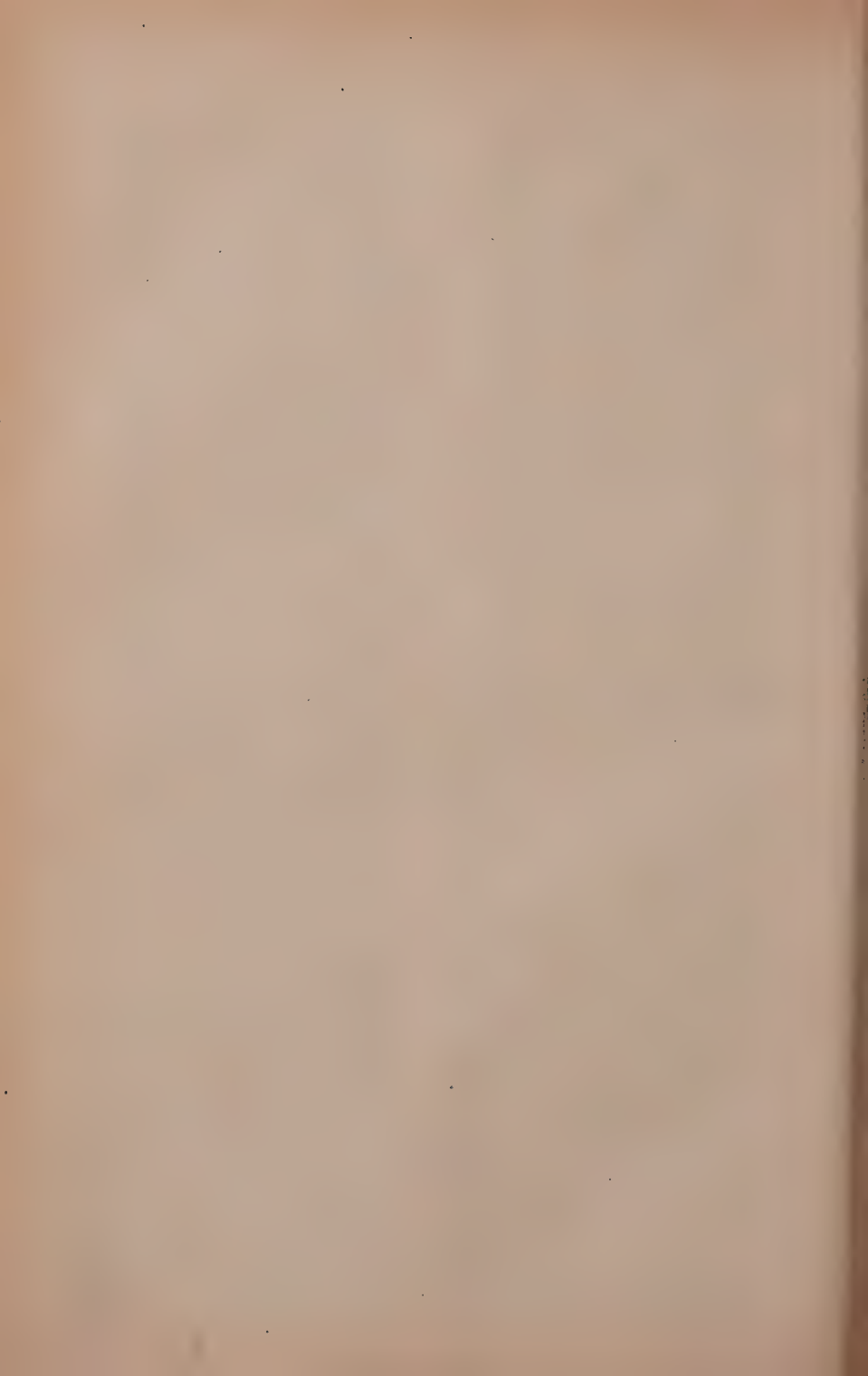


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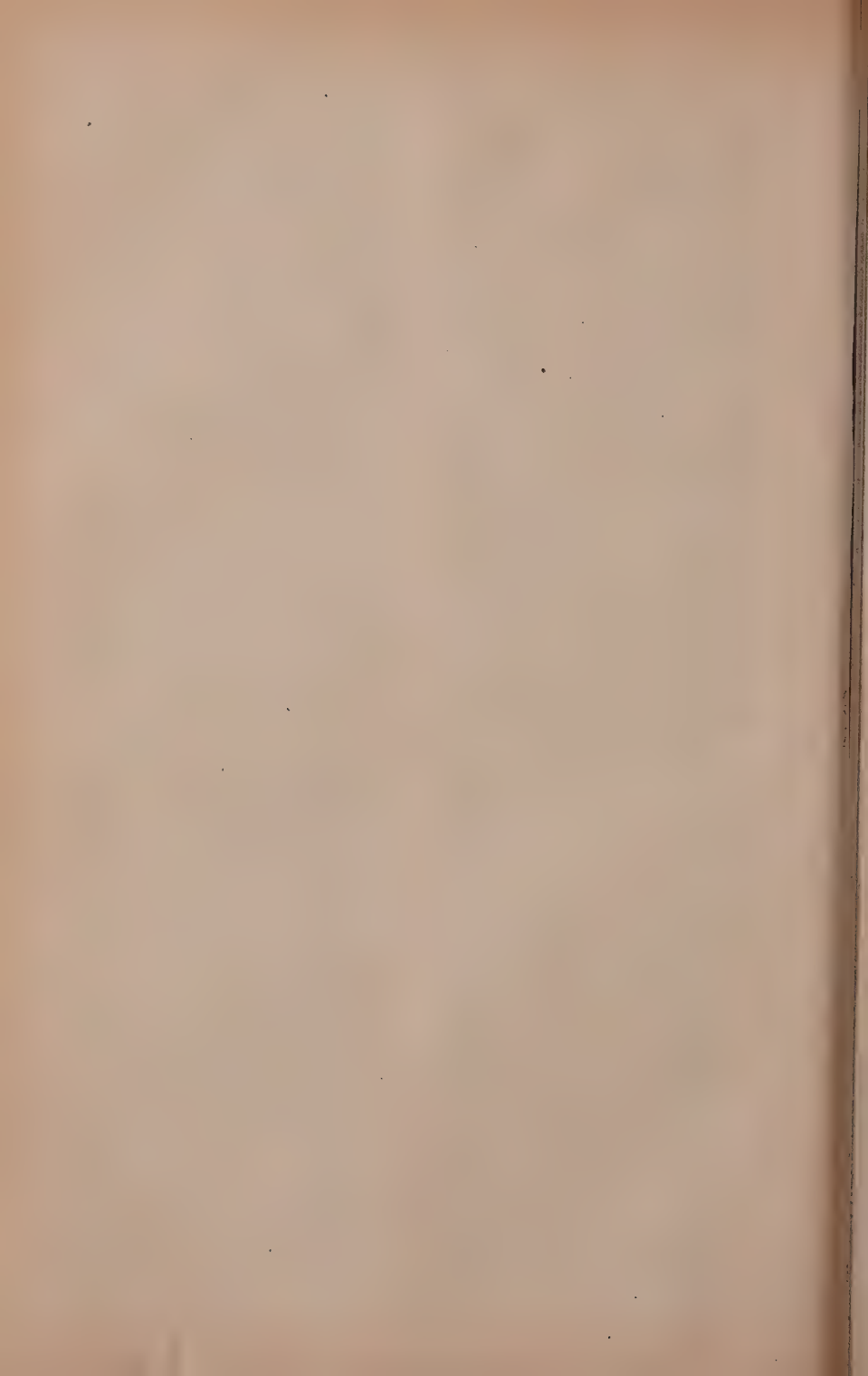


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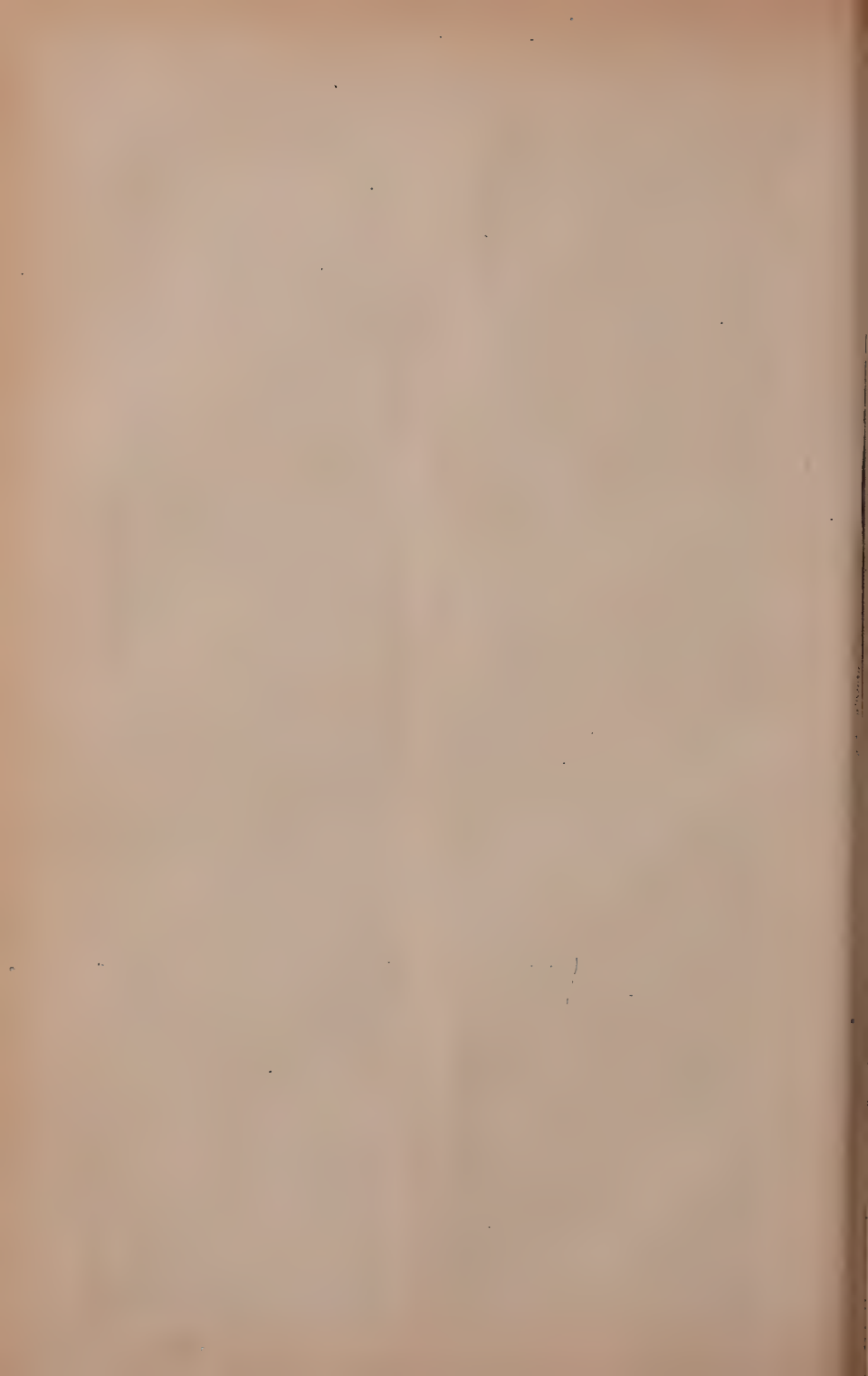


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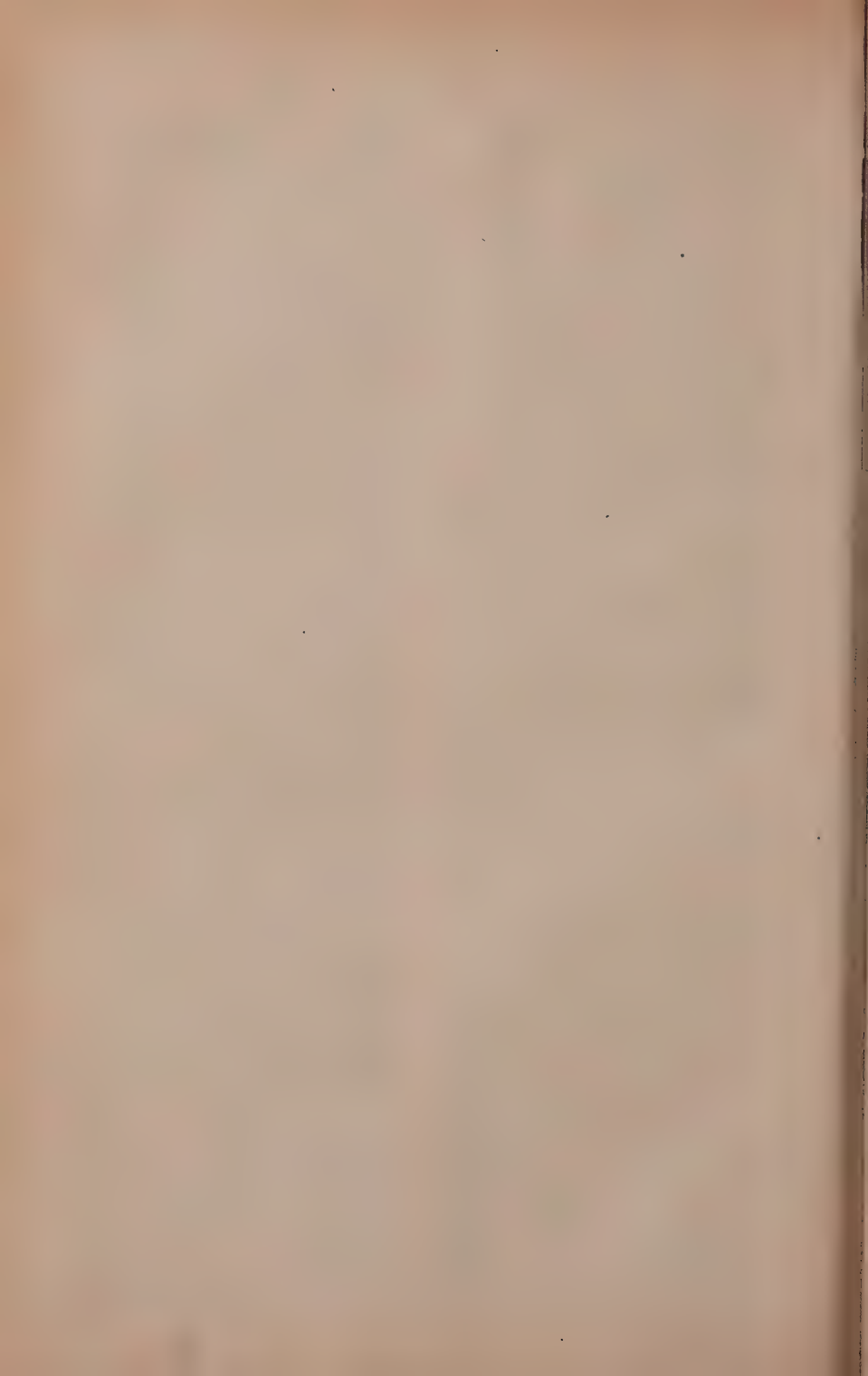


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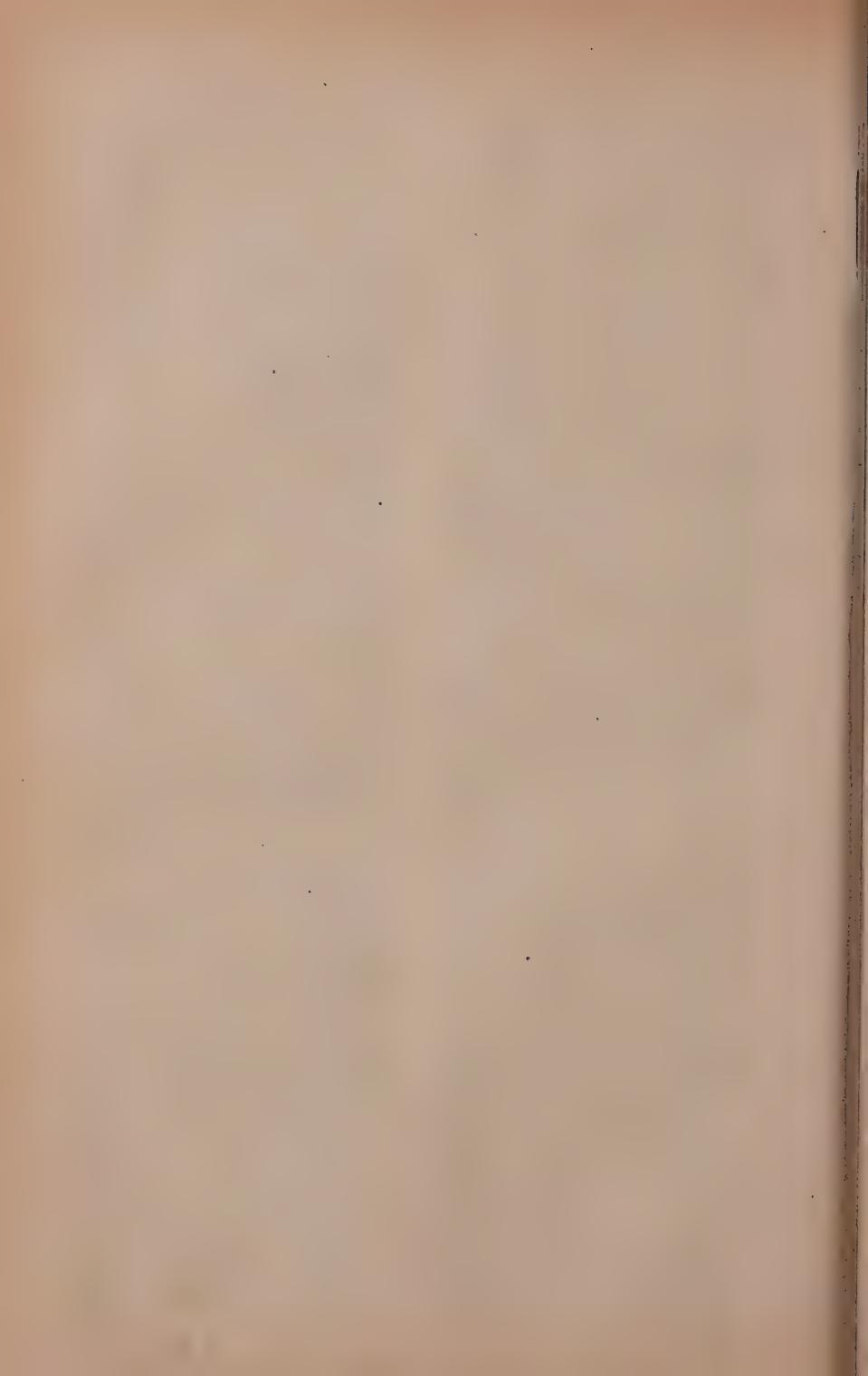


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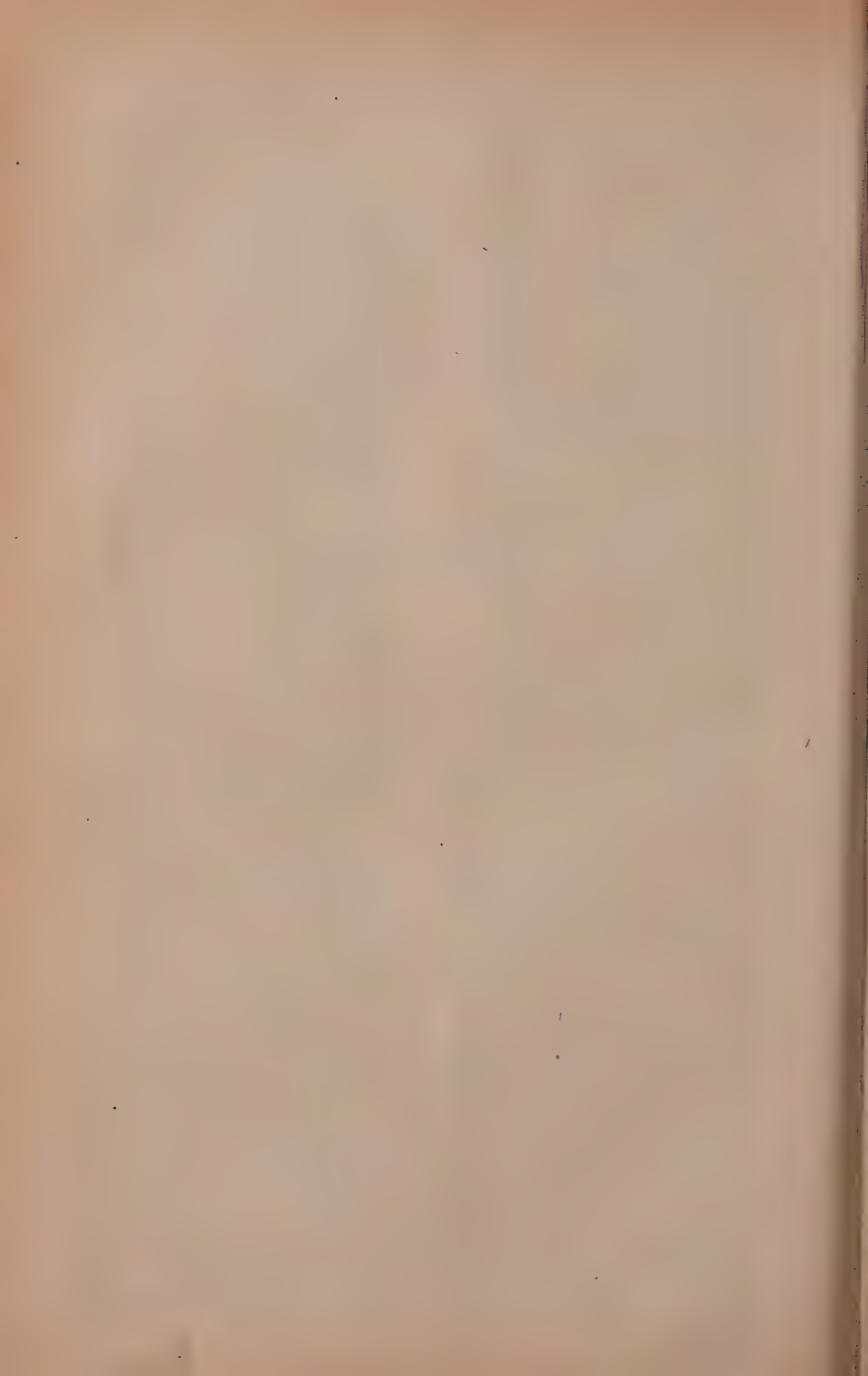
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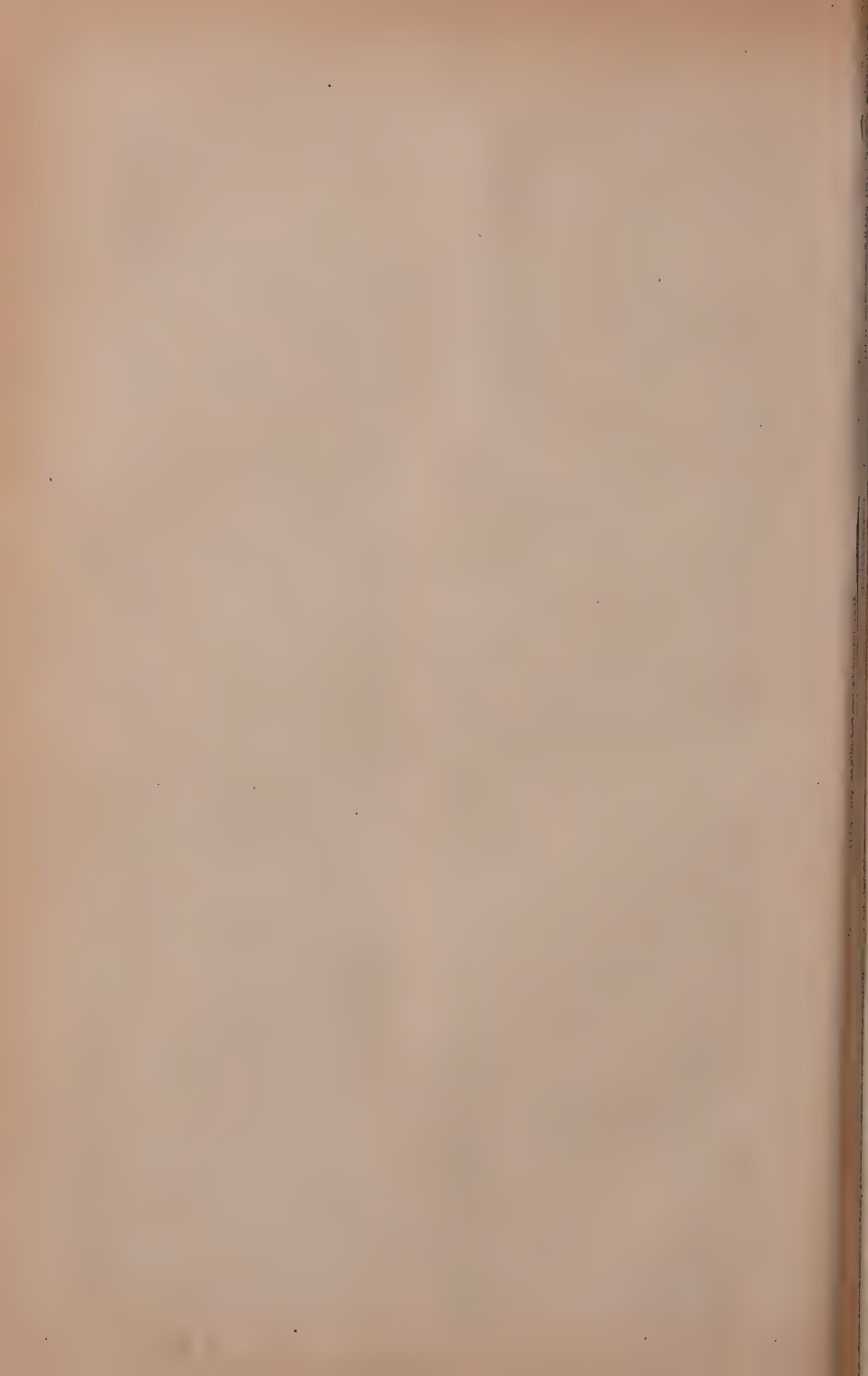


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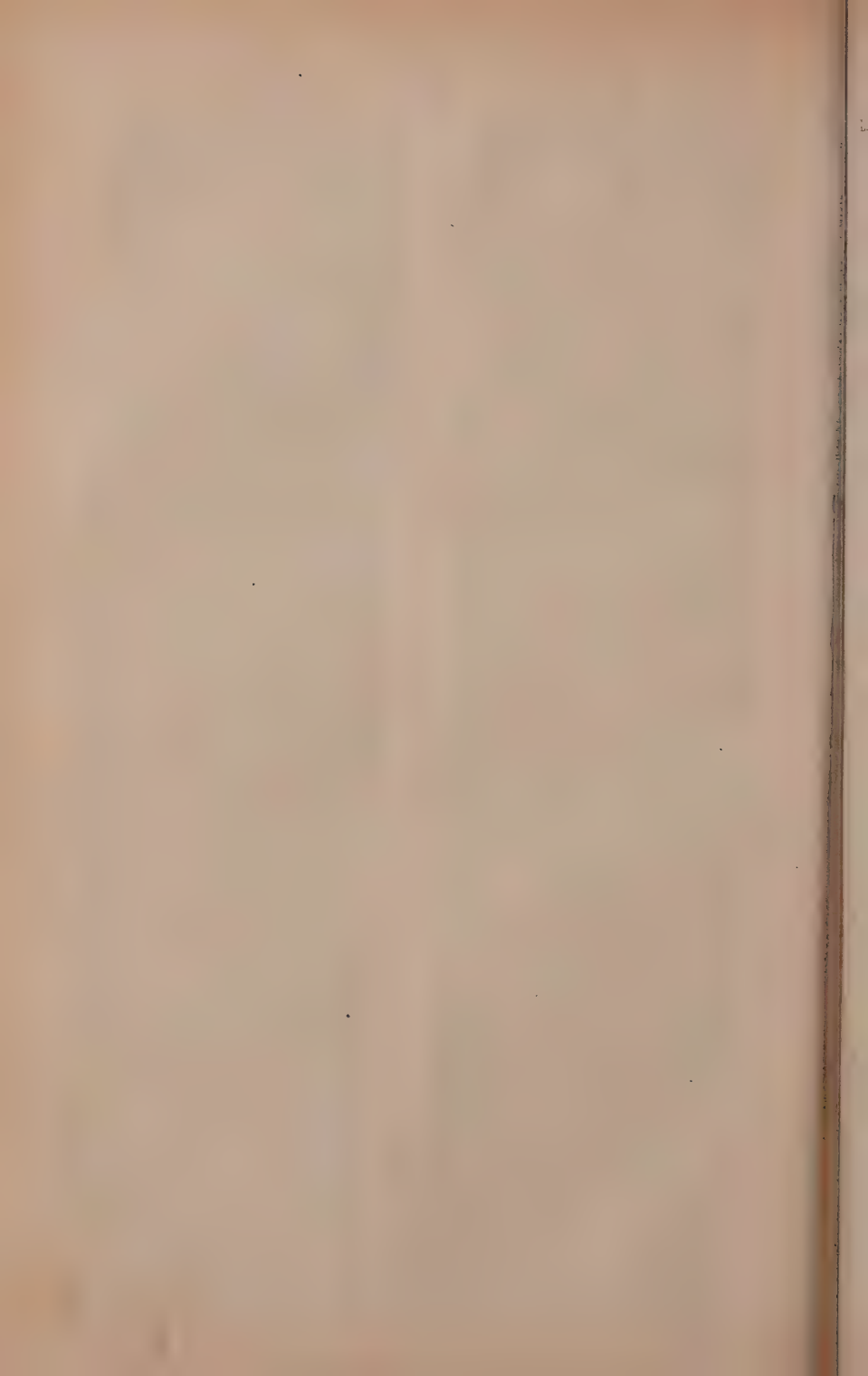


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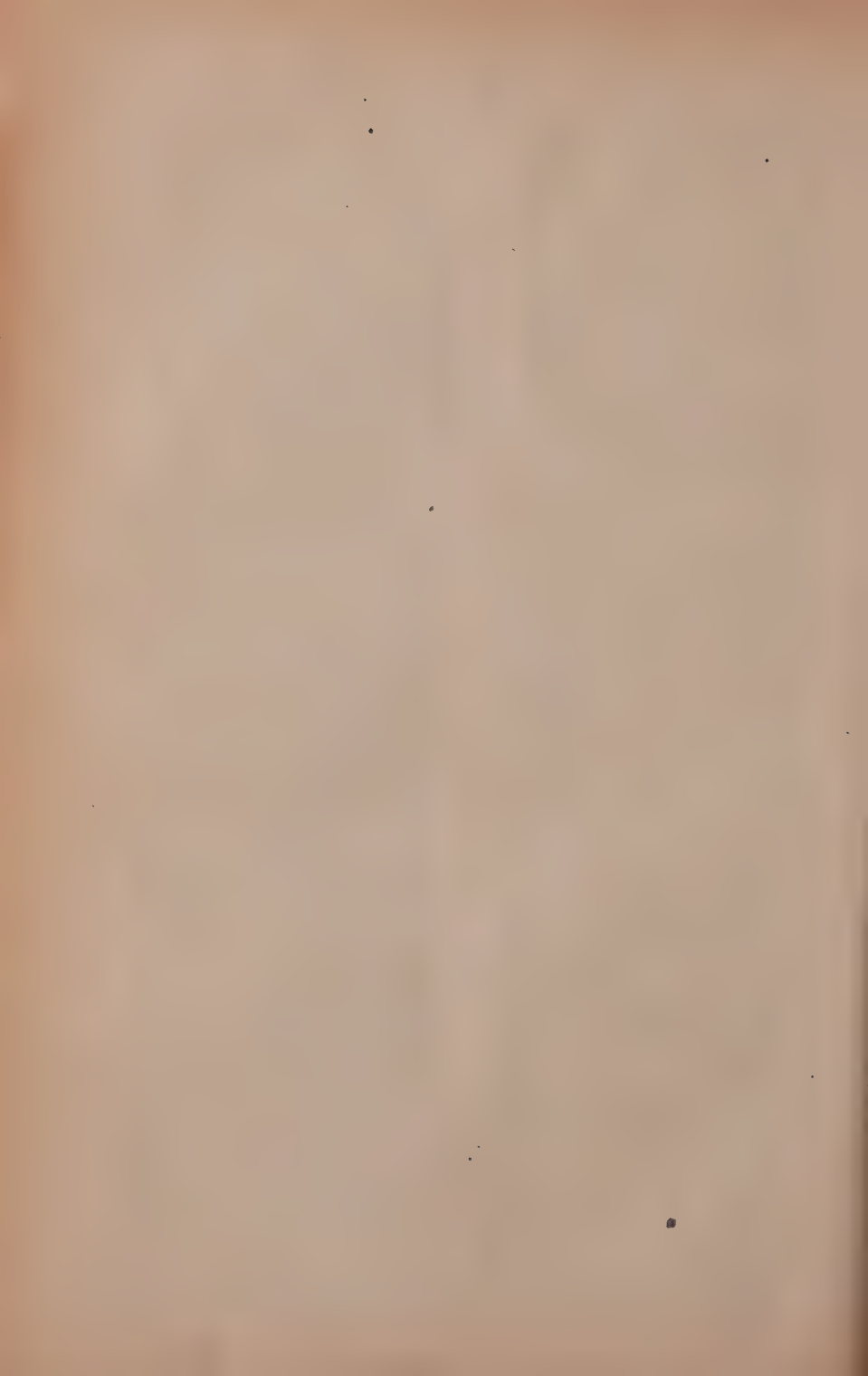
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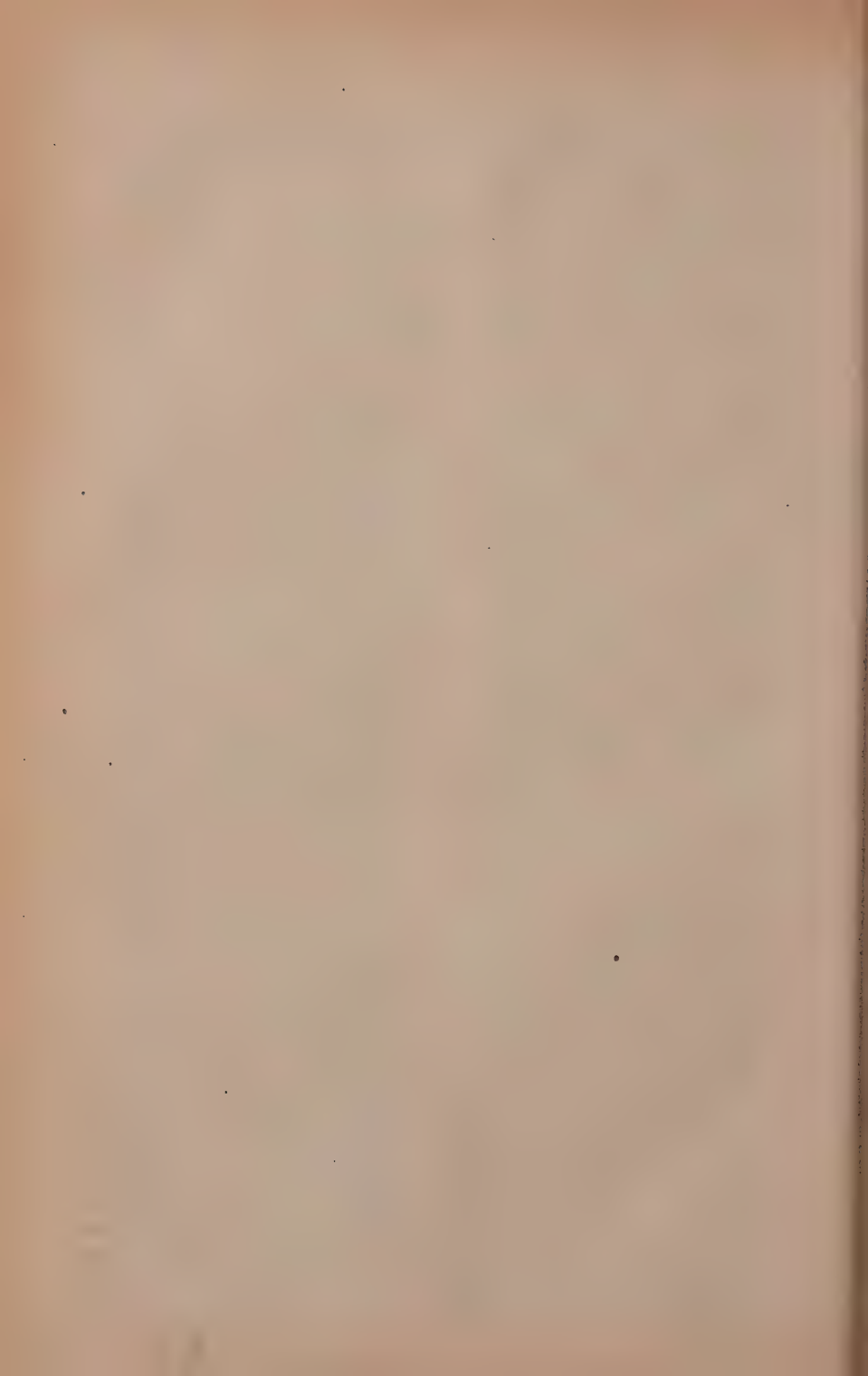


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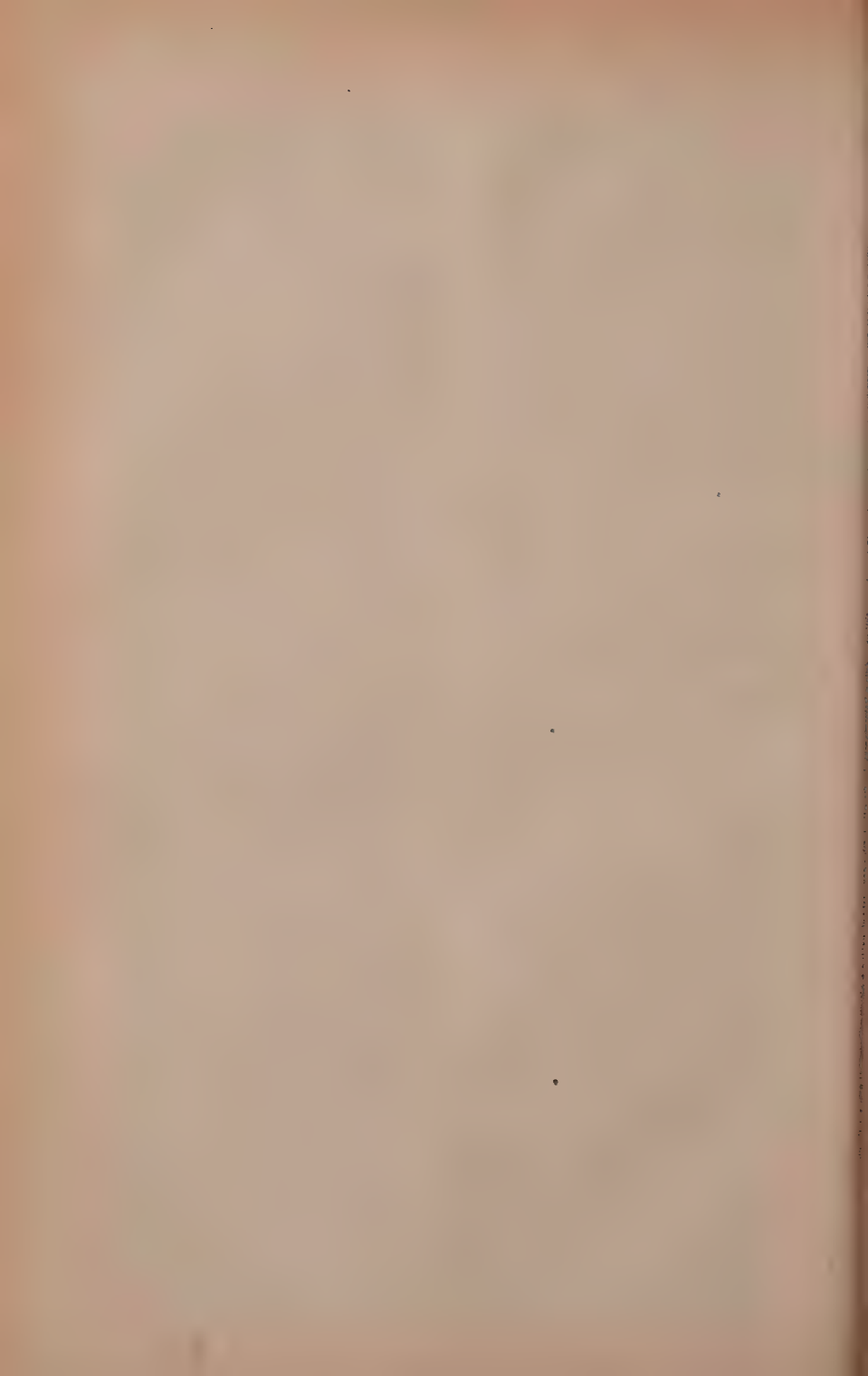


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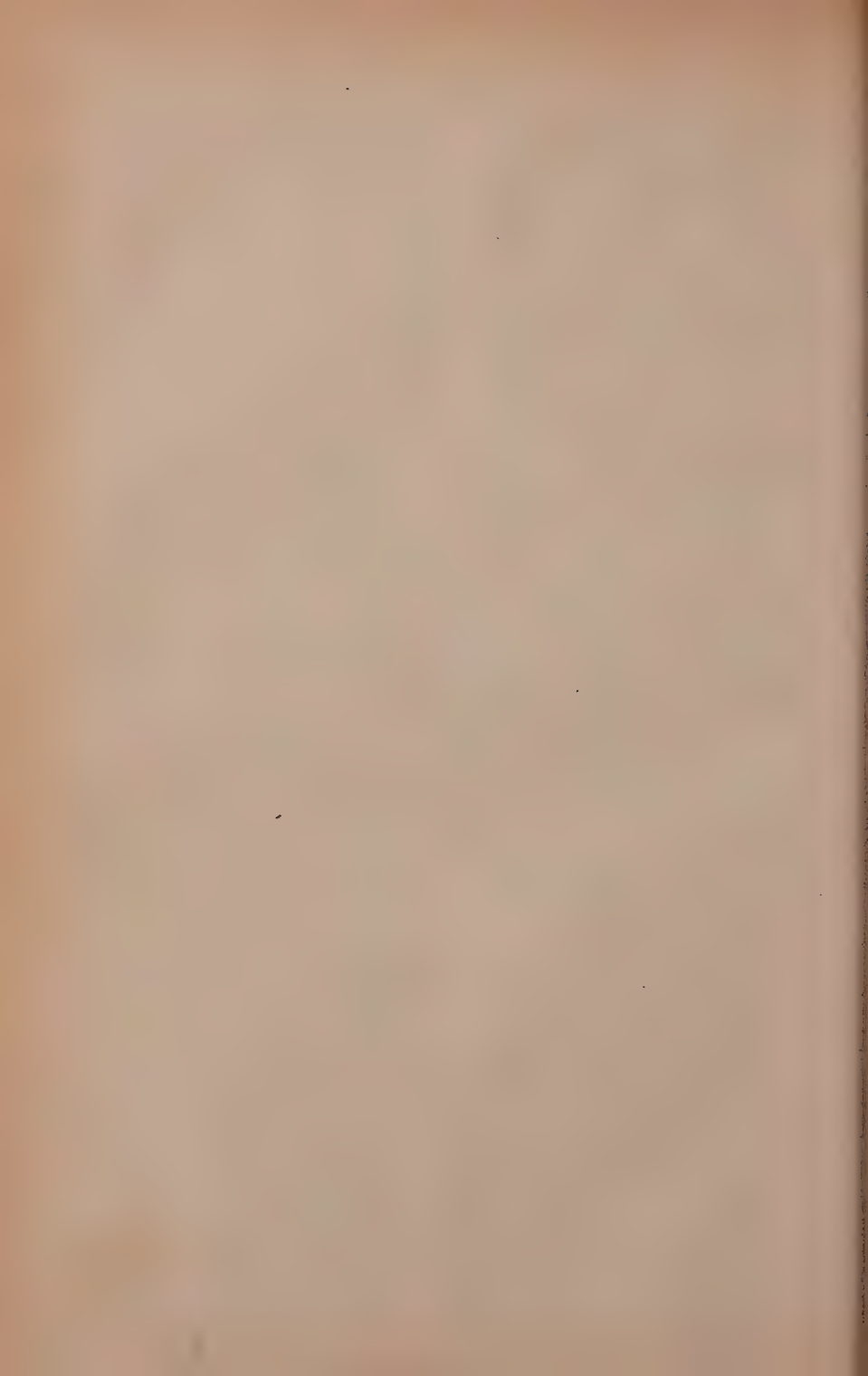
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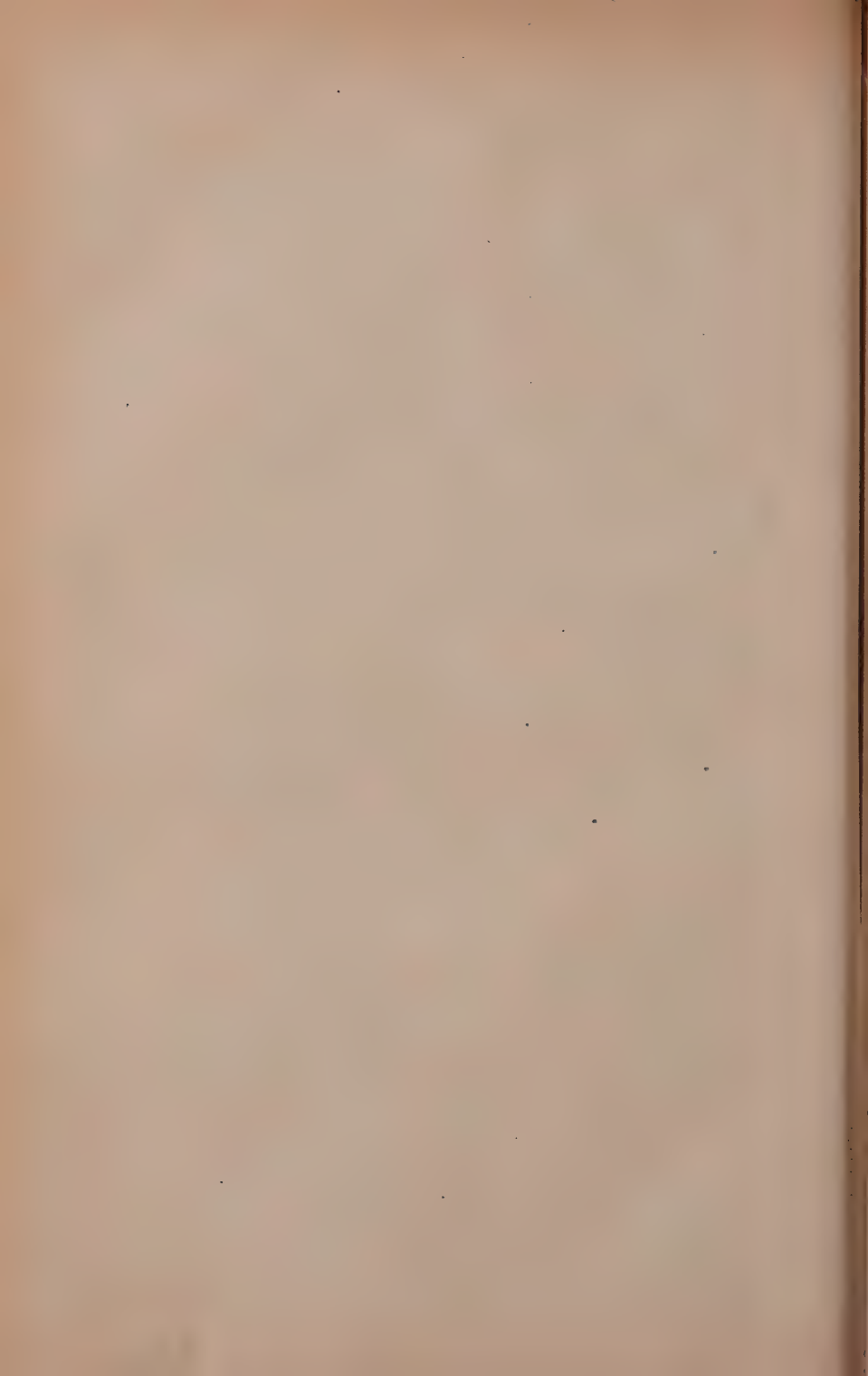
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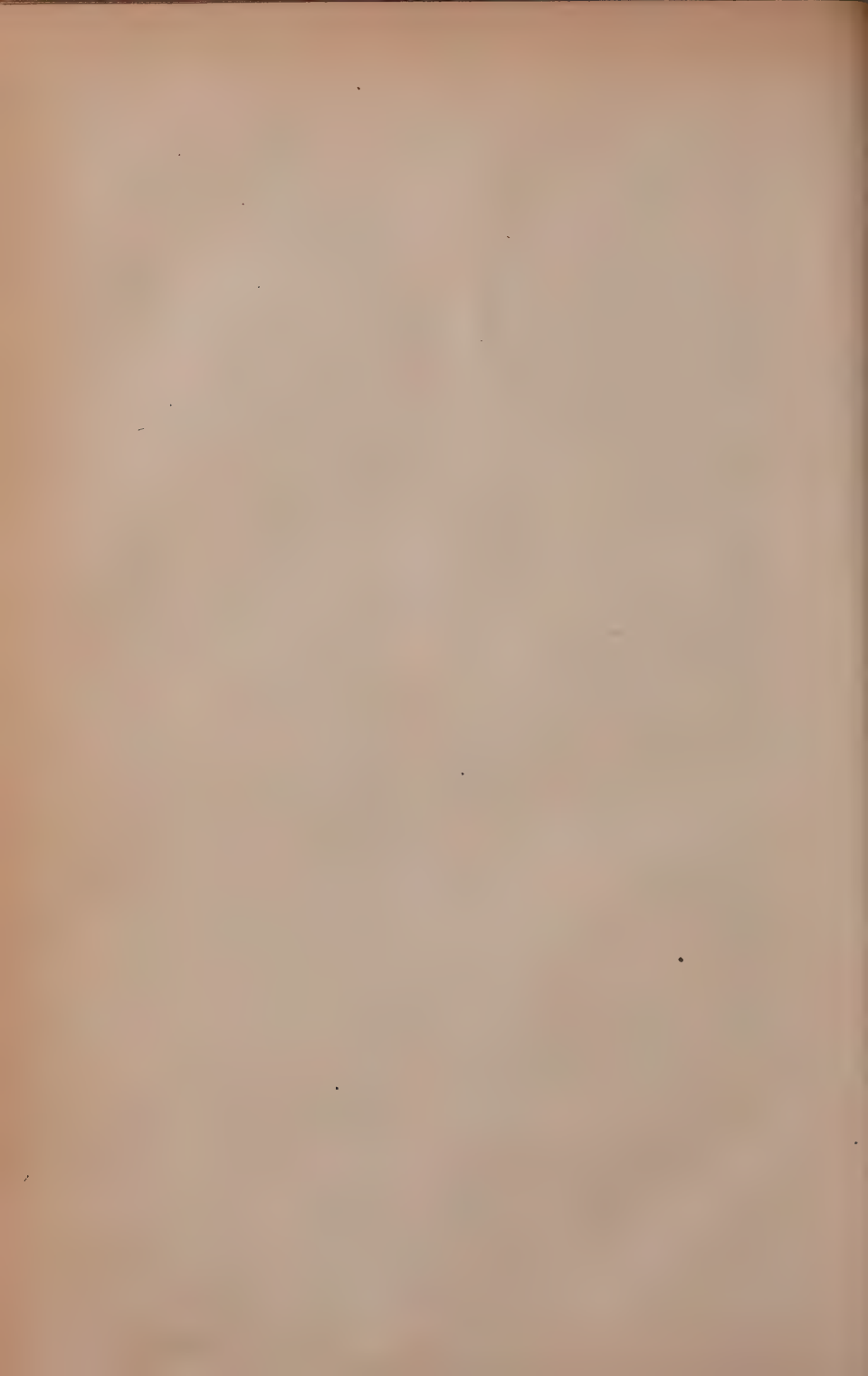
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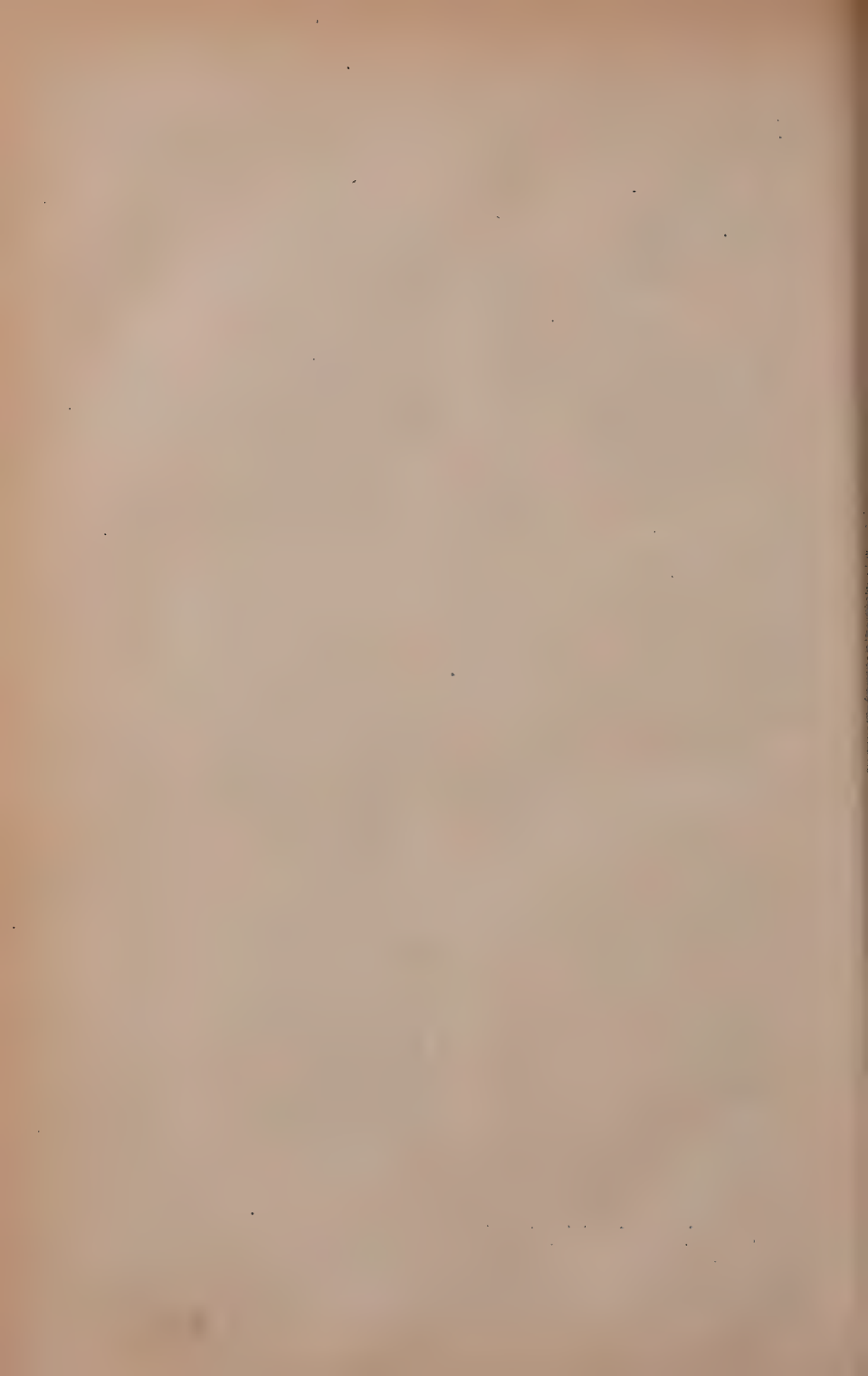
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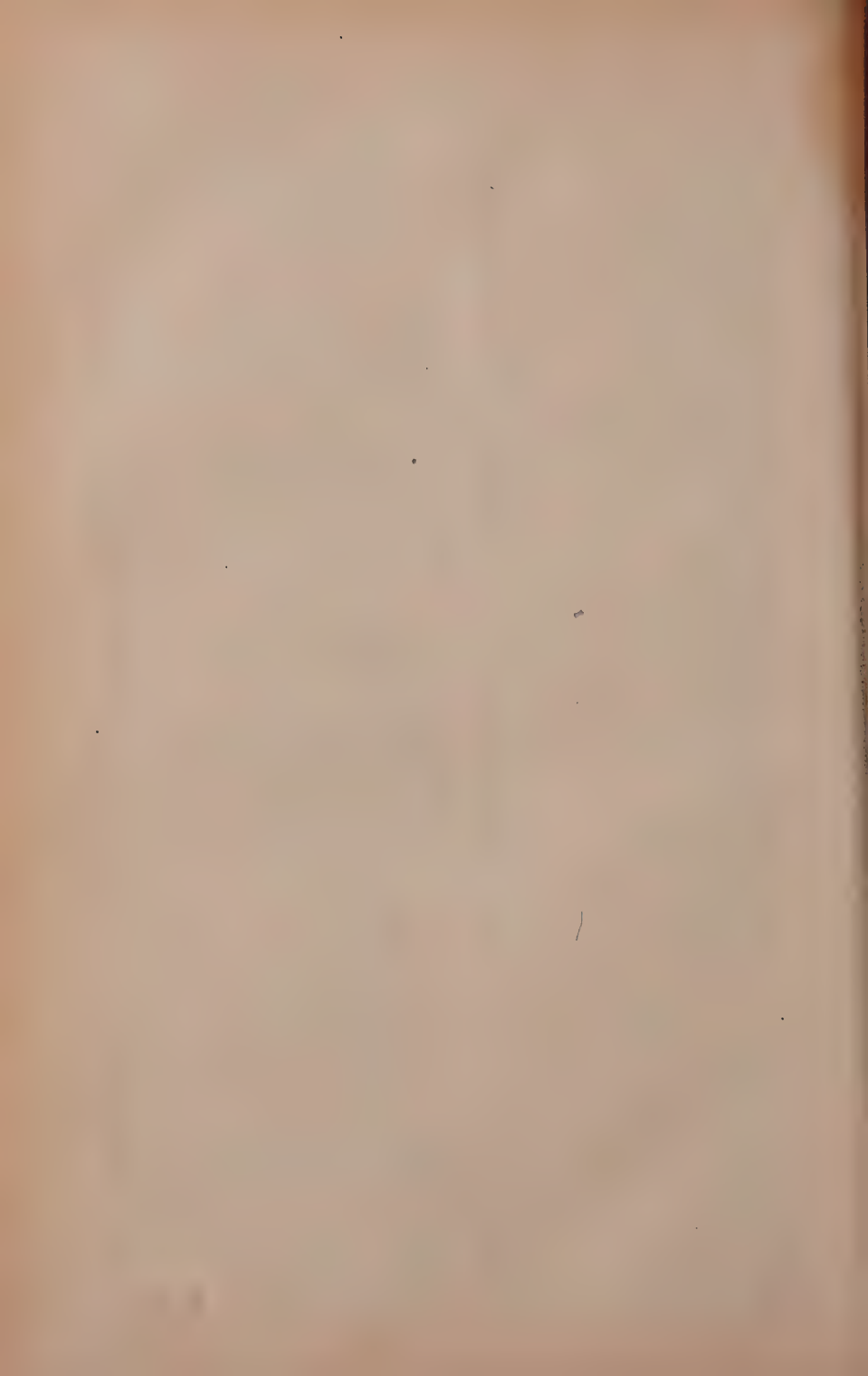
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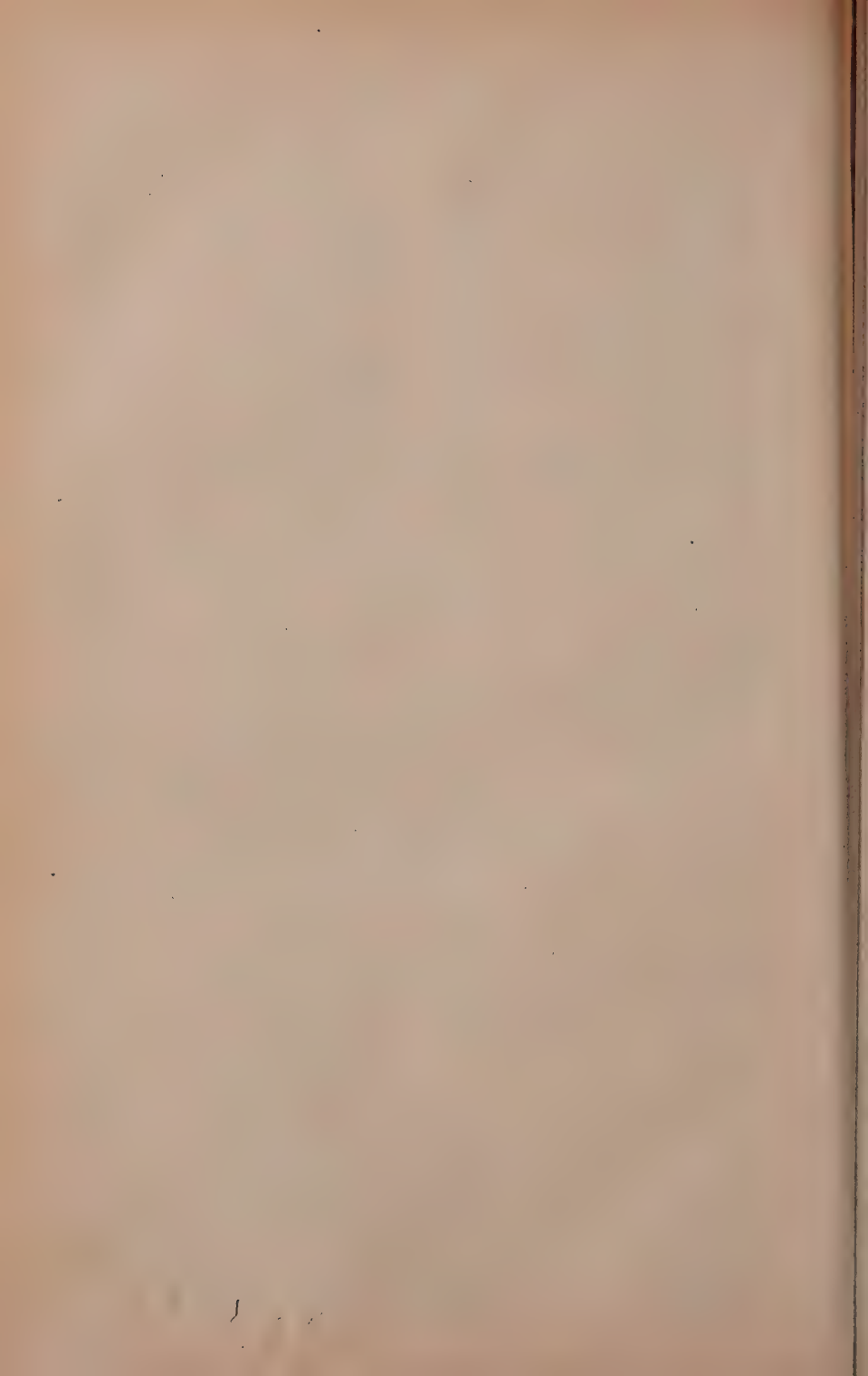
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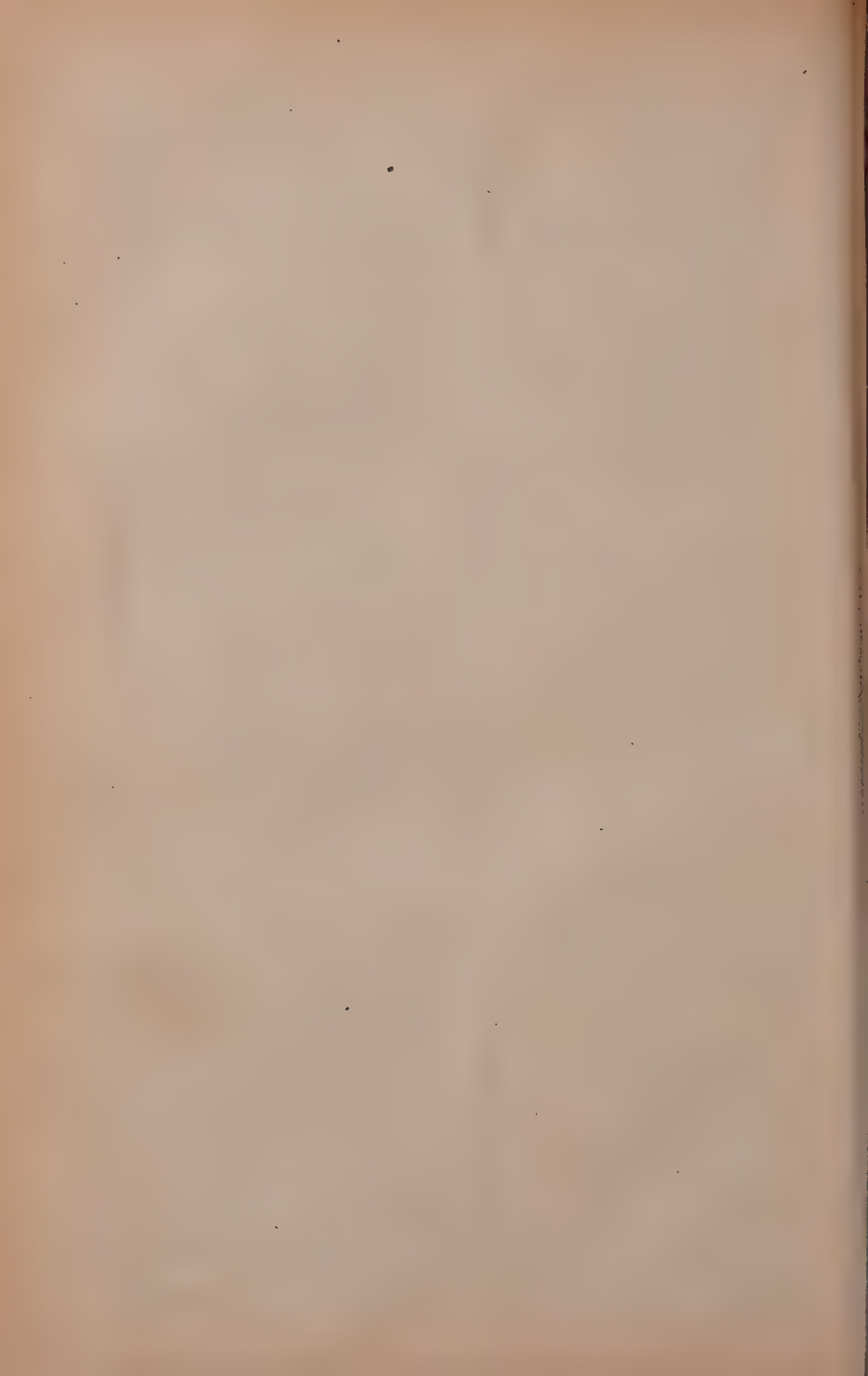
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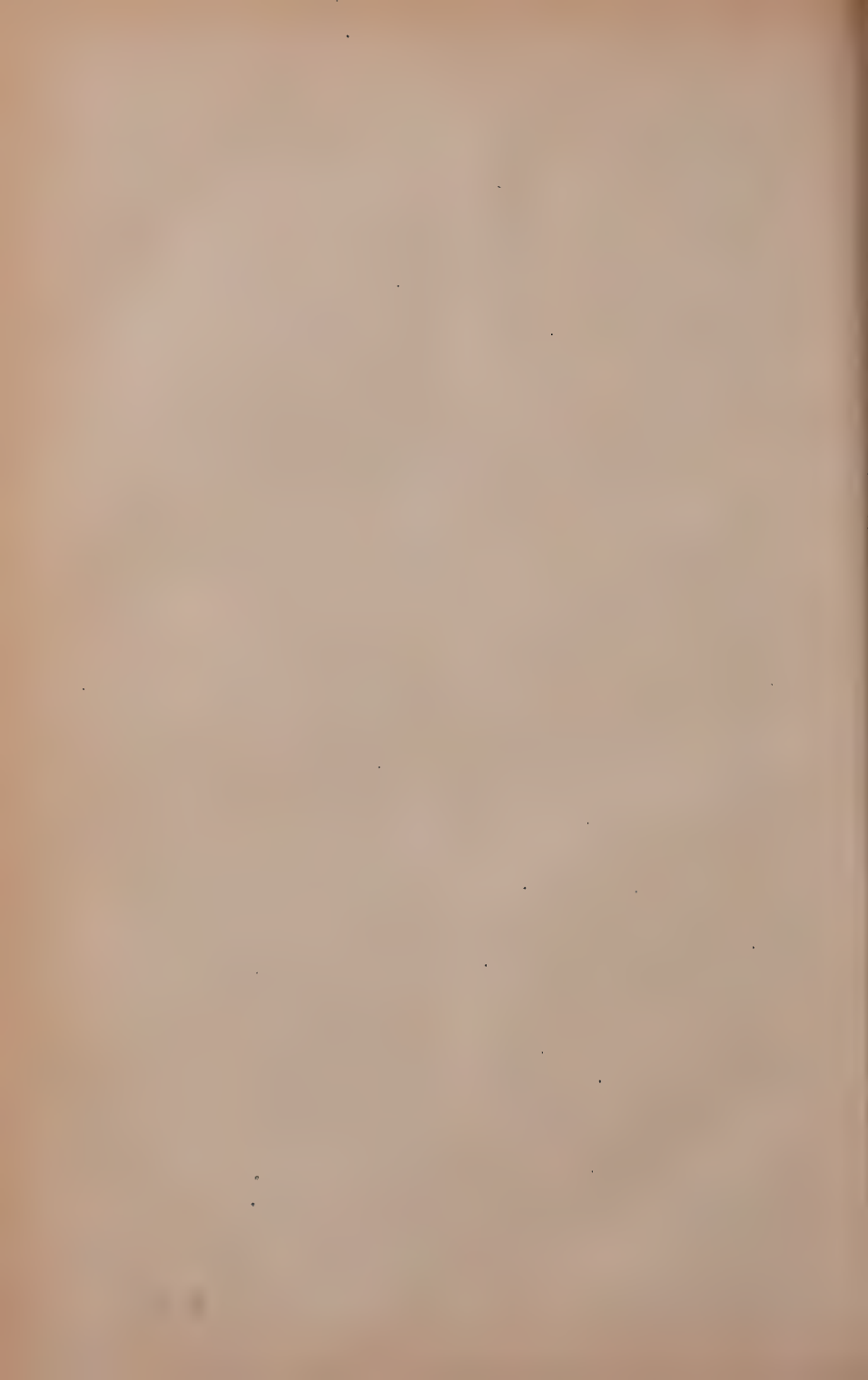
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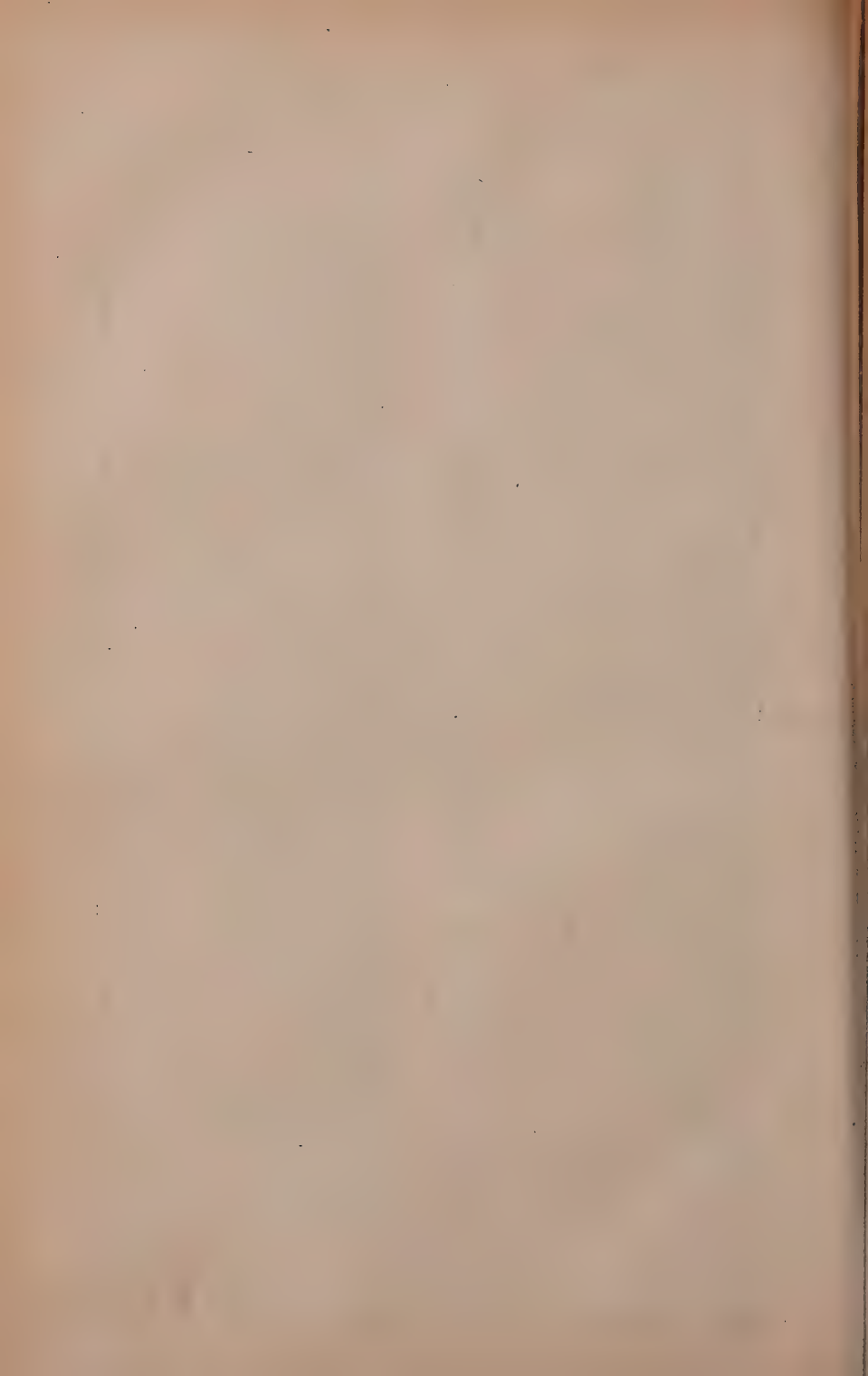
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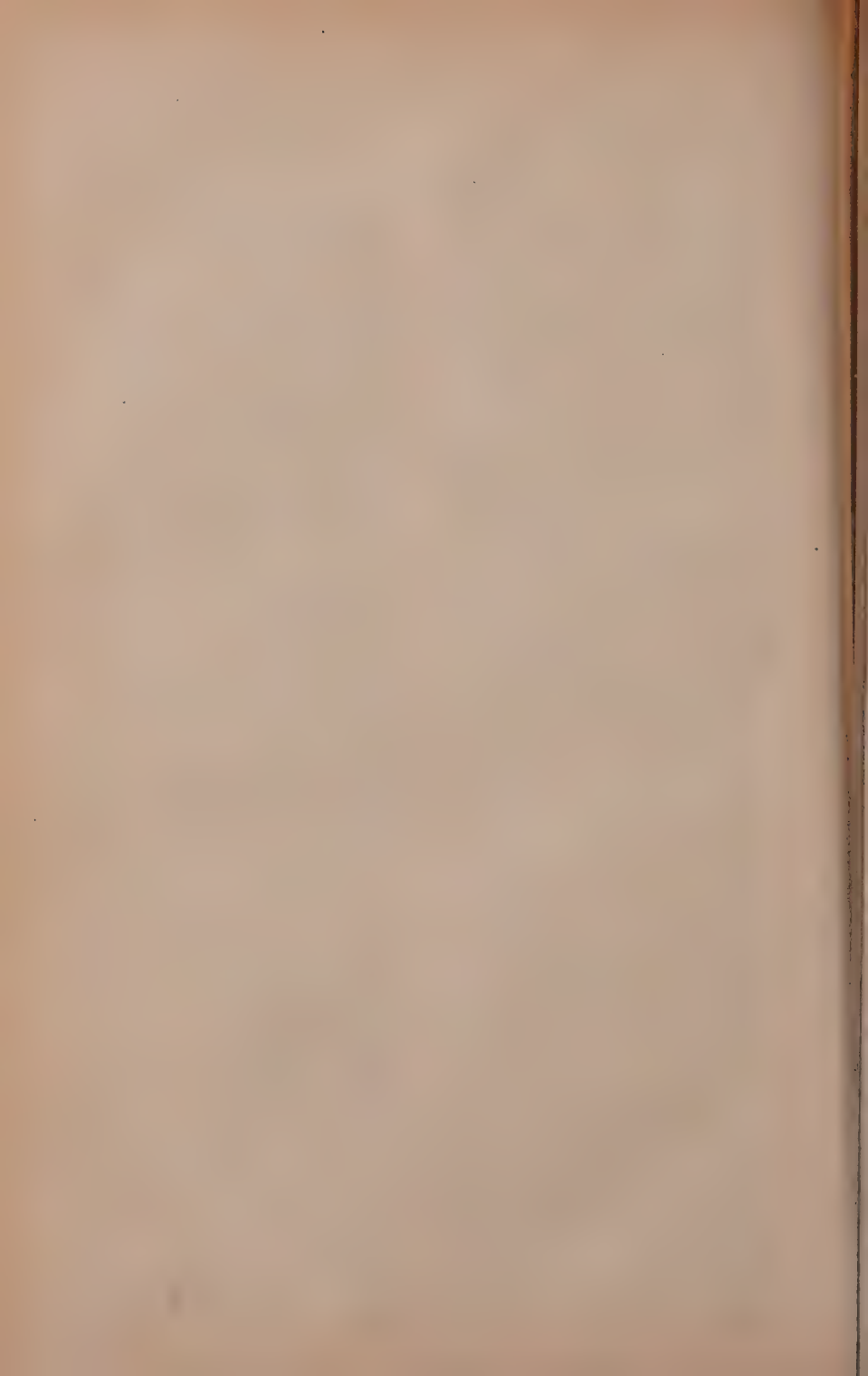
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